



**MARSHALL M. FREDERICKS  
SCULPTURE MUSEUM**  
SAGINAW VALLEY STATE UNIVERSITY  
7400 BAY ROAD, UNIVERSITY CENTER, MI 48710

**PRESS RELEASE  
FOR IMMEDIATE RELEASE  
January 4, 2019**

**Contact:** Megan C. McAdow, Director  
Marshall M. Fredericks Sculpture Museum  
Phone: (989) 964-7154  
Email: [MMcAdow@svsu.edu](mailto:MMcAdow@svsu.edu)

### **Marshall Fredericks Sculpture Museum Announces New Director**

The Marshall M. Fredericks Sculpture museum will continue its legacy of preserving and promoting the work of one of Michigan's greatest sculptors through the hiring of Megan C. McAdow as the organization's next director. An active member of the Michigan museums community, McAdow succeeds Marilyn Wheaton who retired in December after serving 12 years as director.

With nearly 20 years of experience in the museum field, McAdow was enthusiastically appointed by Donald Bachand, Saginaw Valley State University president, following a national search. The search committee was led by the museum's board of advisors chair, Konnie Gill.

"While we had several strong candidates for this position, Megan absolutely stood out," Gill said. "The Board is confident in Megan's abilities, considering her past achievements. We all look forward to working with Megan in the years to come."

As director, McAdow will oversee operations, exhibitions and education programs in addition to preservation and access to the permanent collection that includes nearly 200 sculptures in the museum's main gallery, 26 on campus and in the Joann and Donald Petersen Sculpture Garden and the museum's archives that contain Fredericks' personal papers and photographs.

"I am honored to continue the great work at the Marshall Fredericks Sculpture Museum and partner with the university and the museum's board of advisors to bring exciting exhibitions and programming to the region and local community," McAdow said. "I have spent my entire career promoting arts and culture and I will bring the same energy, passion and commitment to my new role as director. I look forward to sharing the work, life and legacy of Marshall Fredericks with new and existing audiences."

McAdow's museum experience includes eight years as director of collections and exhibitions at Edsel & Eleanor Ford House in Grosse Pointe Shores and nearly three years in the collections department at the Detroit Institute of Arts.

Most recently, as director of collections and education at Applewood Estate in Flint, McAdow



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provided strategic vision and leadership around increasing access to the historic Mott estate including opening the house for public tours and developing exhibits throughout the estate. McAdow also worked closely with community partners on programs and events that drew tens of thousands of participants annually.

“I’m looking forward to building relationships and collaborating with organizations and community members in the Great Lakes Bay Region, as well as the university — its faculty, staff and students,” McAdow said. “The possibilities for partnerships are endless.”

Born and raised in the small town of Oxford, Michigan, McAdow became interested in art and museums beginning at a young age. McAdow’s father was a college professor who often brought his family with him to academic conferences, including Europe, where his daughter was inspired by the continent’s iconic artwork in some of the world’s oldest museums.

“I was lucky to have such amazing exposure to tremendous art and architecture growing up. My love for preserving and sharing art and our cultural heritage continues to grow,” McAdow states.

McAdow received her bachelor’s degree from Oakland University. She completed her master’s degree at the University of Michigan-Dearborn.

She is a Michigan Museums Association board member and also serves on the board of the Michigan Alliance for the Conservation of Cultural Heritage.

McAdow recalls seeing Fredericks’ works on display throughout the many stages of her life living in Michigan. She adored his sculpture *The Lion and Mouse* that she would see when visiting Eastland Center as a child with her grandparents. Her favorite Fredericks work, *The Thinker*, is displayed at Cranbrook, where she attended high school.

“Marshall Fredericks has been in my life for a long time,” she said.

Now McAdow — who lives in Flint with her husband, Walter — is looking forward to sharing Fredericks’ art with others unfamiliar with it.

“His work is so approachable,” she said. “There are so many great opportunities to engage and excite people of all ages in art through his sculptures.”

And, through the Marshall M. Fredericks Sculpture Museum’s rotating exhibitions, McAdow said she can also introduce guests to other important and emerging artists.

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Editor’s Note: Photo with caption provided on next page and attached separately as well.



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Megan C. McAdow, Director of Marshall M. Fredericks Sculpture Museum