

# **Regional Biennial Juried Sculpture Exhibition**



*Marshall M. Fredericks  
Sculpture Museum*

**June 4 to September 17, 2016**

**Juror: Eugene A. Jenneman**





## **Acknowledgements**

This is the 5th year the Marshall M. Fredericks Sculpture Museum has hosted the Regional Biennial Juried Sculpture Exhibition, an exposition of three-dimensional works of art by artists who live and work within a 200-mile radius of Saginaw Valley State University.

Eugene (Gene) Jenneman, Executive Director of the Dennon Museum Center in Traverse City since 1988, is the fifth juror for the regional biennial exhibition. His predecessors have included sculptors and curators from Detroit, Grand Rapids, Muskegon and Redford.

Gene exercised an exceptionally thoughtful process in his review of the 145 entries. He considered every piece that was submitted, carefully selected the work to be included, and identified the merit award winners. I am indebted to Gene for taking time to jury this important exhibition.

Sixty artists from 32 Michigan cities and two in Indiana responded to the exhibition prospectus. Of the works of art that were submitted, Gene selected 53 sculptures by forty-three artists to be included in the regional biennial. While I congratulate the artists whose works were selected, I want to acknowledge and thank all of the artists who submitted a piece for consideration.

We are honored to be showing the work of so many skilled and talented artists at the Museum where the juxtaposition of contemporary sculpture with Marshall Fredericks's bronze casts and plaster models is particularly noteworthy.

One of the many advantages of being affiliated with a University is the relationship that often develops between the Museum and various colleges and departments. I am grateful to SVSU Associate Professor of Art J. Blake Johnson for taking on the exhibition catalog cover design as a class project, and I congratulate Sydney Hendler for her winning graphic design.

Generous support from the Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts, and the Maxwell K. Pribil Memorial Fund Administered by FirstMerit PrivateBank made this exhibition possible. The Doll-Loesel Foundation sponsorship of the first place merit award is deeply appreciated.

I wish to thank all of our supporters for recognizing the value of the Regional Biennial Juried Sculpture Exhibition and the importance of bestowing merit awards for excellence. Your generosity is greatly appreciated by all of us at the Marshall M. Fredericks Sculpture Museum and the participating artists.

My deepest gratitude goes to Andrea Ondish, the Museum's Curator of Education, who managed all aspects of the exhibition flawlessly and with professionalism.

*Marilyn L. Wheaton  
Museum Director*

## **From the Curator of Education**

Since the first Regional Biennial Juried Sculpture Exhibition in 2008, we have exhibited the sculptures of 111 artists from Michigan and Indiana. Many of these artists have been represented in this exhibition multiple times over the years. The art is always outstanding and inspiring. As an artist myself, I consider it a privilege to meet these sculptors, learn about their works and place them in beautiful museum galleries. I would like to thank Gene Jenneman for selecting the artwork for this exhibition and congratulate all of the artists in this fifth biennial juried sculpture exhibition.

*Andrea Ondish*

## **Juror's Statement**

Jurying the work submitted for this exhibition had its challenges; the most immediate being the need to select from imagery rather than the actual work. While not the most ideal way to make these selections, it was the most practical way given the amount of work entered and the logistics of bringing together all the work to be considered.

I am sure in this process some fine examples did not make it into the exhibition because photography cannot deliver the same experience as seeing the work itself and perhaps the reverse is true as well. Additionally, the gallery dimensions required the elimination of some very fine works, but where that was the case each artist has been represented by at least one work.



I hope the final selection presents an exhibition the artists are pleased to be part of and the Marshall M. Fredericks Sculpture Museum is proud to exhibit.

I selected the first round based on my initial reaction to a work, that is, did it impact me in some positive way or make me want to give it further consideration. In the next round, I looked to see if work still had that impact on me, how does it hold up in relation to the other selected works, and how does the body of work fit together and fill the space dedicated to the exhibition. Finally, does the exhibition broadly represent the range of media and offer a diversity of imagery that will engage an array of visitors.

As one who has installed hundreds of exhibitions in my career, I have tried to be sympathetic to the institution and its staff who will need to work with my selections. They need to make the installation work within the space to produce an overall pleasing experience to the eye that invites the visitor to explore.

To those artists whose work was selected, welcome to the exhibit. To those who were not, perhaps you were here in the last version or will be in the next. Every juror has his or her own approach to the selection process.

Thank you to the staff of the Marshall M. Fredericks Sculpture Museum, especially Andrea Ondish, who worked to make this exercise a manageable effort, and thank you to Marilyn Wheaton, my dear friend and colleague who has collaborated with me and the Dennon Museum Center on so many wonderful projects in recent years.

To you the visitor, I trust you will find the exhibition I have selected worthy of your time.

Enjoy!

*Eugene A. Jenneman  
Executive Director  
Dennon Museum Center*



William Allen  
*Drifter*, 2016  
Mixed media  
25"h x 60"w x 20"d



Herb Babcock  
*Tara Traveler*, 2015  
Glass and bronze  
49"h x 29"w x 12½"d



Mark Beltchenko  
*Dis-closure*, 2015  
Steel and limestone  
22"h x 24"w x 9"d



Richard Bennett  
*Blade*, 2015  
Painted wood  
35"h x 8"w x 22"d





Robert Bielat  
*Schism*, 2012  
 Bi-metal cast, aluminum and lead  
 24"h x 13"w x 7"d



Mark Bleshenski  
*Chirp Don't Tweet*, 2014  
 Mixed media  
 10"h x 12"w x 10"d



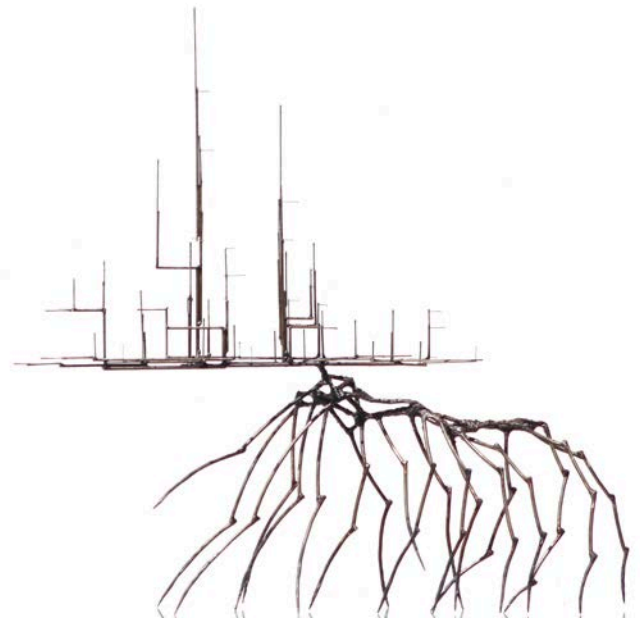
Craig Brigham  
*Spill Vector*, 2016  
 Aluminum, cable and paint  
 21"h x 13"w x 10"d



Todd Erickson  
*Betsie River II*, 2015  
 Bronze  
 65"h x 52"w x 23"d



Jason Graham  
*Infrastructural Imbalance*, 2016  
 Steel  
 27"h x 24"w x 13"d



Jason Graham  
*Walker A-9*, 2016  
 Steel  
 38"h x 38"w x 14"d



Howard Haarer  
*Cast Her Concept*, 2013  
 Bronze and steel  
 29"h x 10"w x 22"d



Howard Haarer  
*Gait*, 2013  
 Bronze and steel  
 21"h x 12"w x 6"d





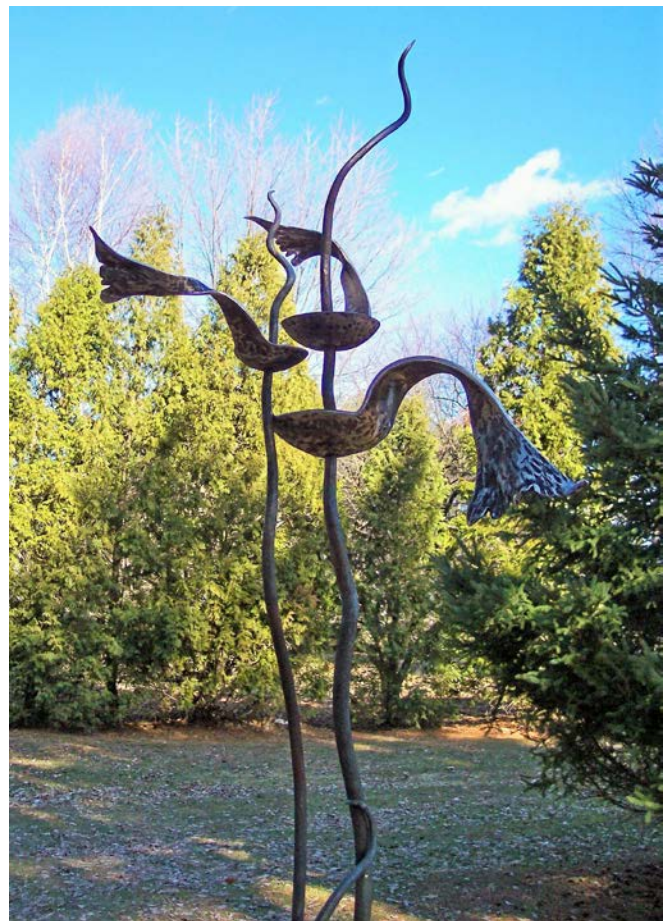
Robert Hardt  
*Fred's Ranch*, 2015  
 Painted wood and metal base  
 76"h x 30"w x 45"d



David Holtzlander  
*Low Country Fence*, 2013  
 Forged copper and iron  
 7"h x 12"w x 2"d



Al Hebert  
*Reflect*, 2014  
 Wood, slate and mixed media  
 18"h x 18"w x 2½"d



David Holtzlander  
*Three Fish*, 2012  
 Forged iron, stainless steel and steel  
 95"h x 18"w x 18"d





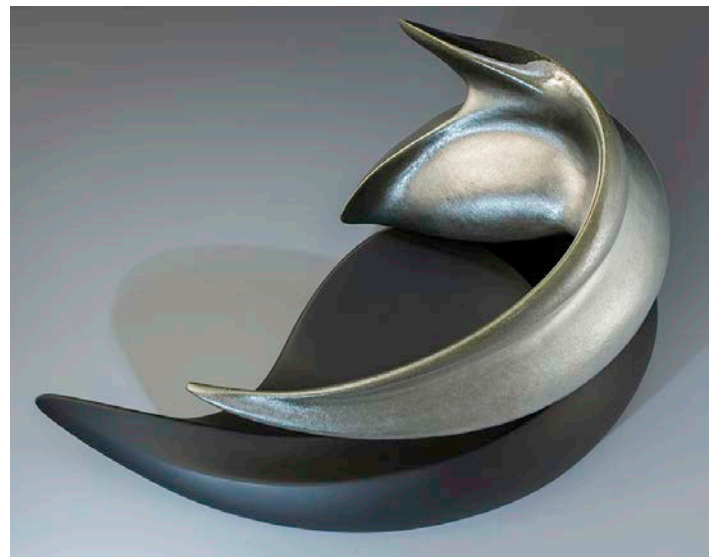
Jjenna Hupp Andrews  
*Cradle*, 2012  
Hand-felted wool  
30"h x 36"w x 12"d



Dawnice Kerchaert  
*Oovoo*, 2012  
Cast bronze and aluminum  
1½"h x 5¼"w x 4"d



Dawnice Kerchaert  
*Purlune*, 2012  
Cast bronze and aluminum  
6"h x 16"w x 2¾"d



Norman D. Kleiner  
*Untitled*, 2015  
Stoneware  
7½"h x 20"w x 12"d



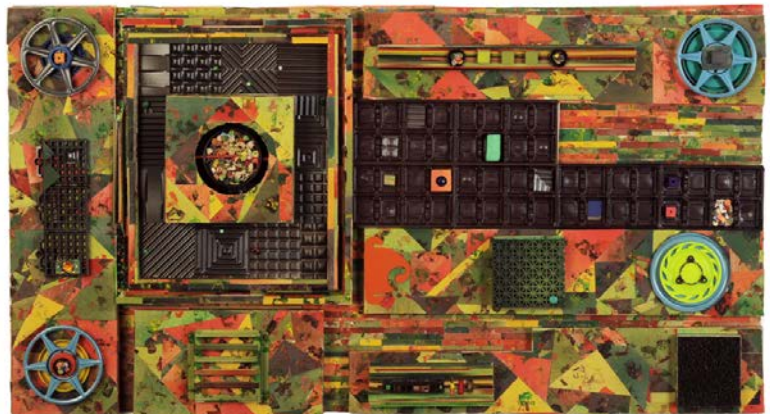
Andrew Kline  
*Bouquet*, 2015  
 Steel  
 96"h x 60"w x 60"d



Andrew Kline  
*Untitled*, 2015  
 Steel  
 50"h x 40"w x 40"d



Diane Marie Kramer  
*Warrior of Forgotten Souls*, 2016  
 Mixed media  
 21"h x 11"w x 12"d



Nanci Labret Einstein  
*Camouflage and Chocolate in Autumn*, 2013  
 Mixed media  
 26½"h x 48"w x 6"d





Valerie Mann  
*Variations Within a Species*, 2013  
 Wire and vintage objects  
 56"h x 101"w x 3"d



Gilbert McCann  
*Oceanic*, 2016  
 Metal  
 22"h x 23"w x 1"d



Charles McGee  
*Heaven's Gateway*, 2015/16  
 Steel  
 76"h x 45"w x 8"d

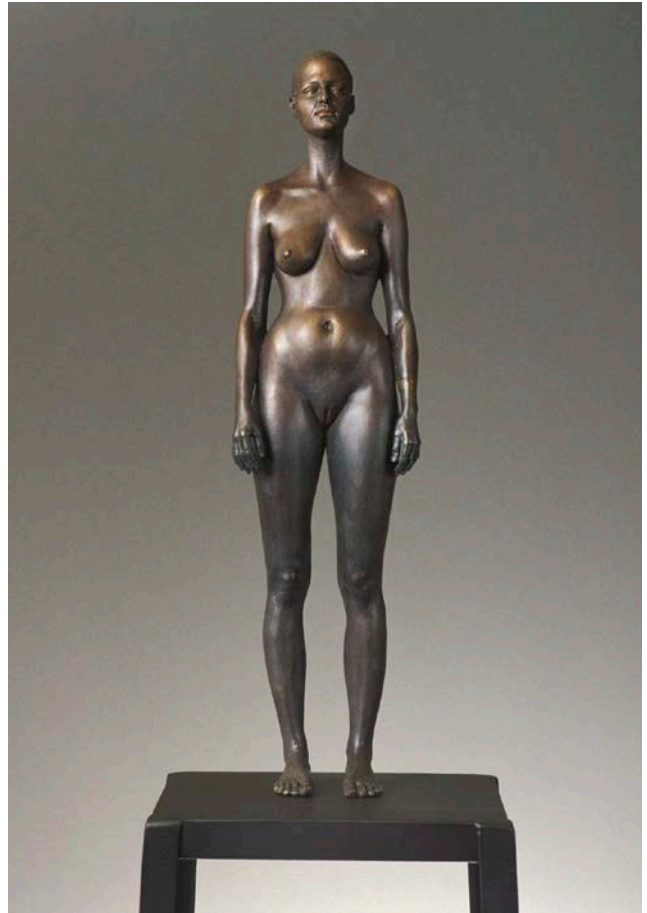


Gary Mulnix  
*Crunch*, 2014  
 Bronze  
 8"h x 6"w x 13"d





Gary Mulnix  
*Poppy Pod*, 2014  
 Bronze  
 11"h x 5"w x 5"d



Dora Natella  
*Amy*, 2011  
 Bronze  
 21"h x 5"w x 4"d



Dora Natella  
*Gaia*, 2013  
 Bronze  
 16"h x 12"w x 3"d



Dora Natella  
*Journey Within*, 2015  
 Terra cotta  
 8½"h x 9"w x 6"d





Brian L. Nelson  
*The oxygen bubbles and rusts as it settles on the b side. McCarthy left in 57, bad liver drawn in by the alcohol and his head turning paranoia. The lips move but no one is speaking again. Never trust a dummy, a man in a top hat or a politician, 2015*  
 Stainless steel, steel, and cast bronze  
 69"h x 37½"w x 28"d



Brian L. Nelson  
*This is my own (bag of not's), 2012/13*  
 Bronze and medication bottles  
 17¼"h x 12"w x 7"d



Cara O'Brien  
*Endings and Beginnings, 2015*  
 Porcelain and wood  
 19"h x 24"w x 7"d



Robert John Onnes  
*Ao-Mārama, 2012*  
 Copper and limestone  
 19"h x 6"w x 8½"d



Susan Pack  
*The Healing Season #1*, 2016  
 Clay  
 10"h x 10"w x 7"d



David Petrakovitz  
*Greetings From the Red Planet*, 2013  
 Steel  
 71"h x 23"w x 26"d



Joyce Petrakovitz  
*"A" is for Apple*, 2015  
 Mixed media  
 27"h x 15"w x 3¼"d



Brian Pitman  
*Untitled*, 2014  
 Wood and copper  
 23"h x 9"w x 13"d





Marcia Polenberg  
*Marcel*, 2012  
 Terracotta  
 18"h x 16"w x 10½"d



Ted Ramsay  
*The Dream*, 2010/11  
 Epoxy and metal  
 30"h x 30"w x 3"d



Jordan Reeves  
*Untitled - 1*, 2016  
 Steel and acrylic  
 29"h x 33"w x 4"d



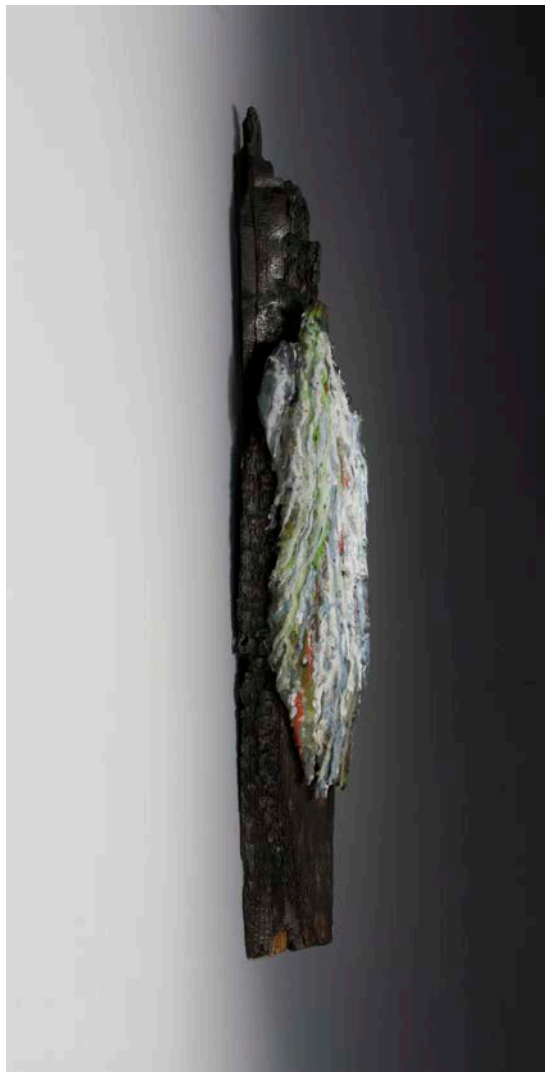
Susan Robinson-Heaslip  
*Is Your Figure Less Than Greek*, 2016  
 Hydocal and mixed media  
 10"h x 10½"w x 13"d



R. Jean Ruth  
*Breaking Barriers*, 2015  
 Copper  
 16"h x 21"w x 7"d



Mary Ann Rutledge  
*Modern Antiquity*, 2015  
 Bronze and stone  
 58"h x 22"w x 18"d



Jerrie Sasson  
*Untitled*, 2014  
 Encaustic on wood  
 30"h x 5"w x 3½"d

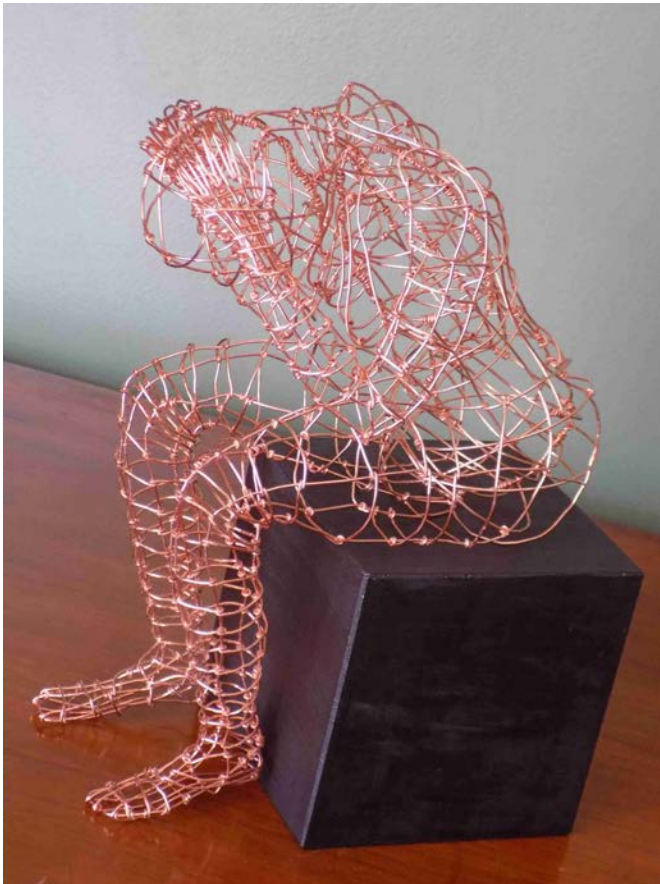


Brett Sauve  
*The Wanderer*, 2016  
 Ceramic  
 30"h x 25"w x 14"d





Greg Stahly  
*The Truth About Mountains: Transfer/Port*, 2015  
 Mixed media  
 20"h x 30"w x 14"d



Valeri Trombley  
*Chronic*, 2016  
 Copper wire  
 8"h x 5"w x 3½"d



Kenneth M. Thompson  
*Wooden Columns: Triangle*, 2014  
 Laminated Douglas Fir  
 102"h x 28"w x 28"d



Tom Zaroff  
*Mineral Beast*, 2014  
Concrete  
12"h x 12"w x 18"d



Tom Zaroff  
*Wisdom*, 2016  
Concrete  
23"h x 18"w x 8"d

## Artists Represented in the Exhibition

William Allen, Maple City, MI  
Herb Babcock, Ann Arbor, MI  
Mark Beltchenko, Grosse Pointe Park, MI  
Richard Bennett, Detroit, MI  
Robert Bielat, Ferndale, MI  
Mark Bleshenski, Bay City, MI  
Craig Brigham, Northport, MI  
Todd Erickson, Farmington Hills, MI  
Jason Graham, Saginaw, MI  
Howard Haarer, Ann Arbor, MI  
Robert Hardt, Rolling Prairie, IN  
Al Hebert, Mt. Clemens, MI  
David Holtslander, Bridgeport, MI  
Jjenna Hupp Andrews, Mt. Pleasant, MI  
Dawnice Kerchaert, Pontiac, MI  
Norman D. Kleiner, Otisville, MI  
Andrew Kline, Grand Rapids, MI  
Diane Marie Kramer, Howell, MI  
Nanci Labret Einstein, Bloomfield Hills, MI  
Valerie Mann, Saline, MI  
Gilbert McCann, Flint, MI  
Charles McGee, Detroit, MI

Gary Mulnix, Owosso, MI  
Dora Natella, Granger, IN  
Brian L. Nelson, Livonia, MI  
Cara O'Brien, Whitehall, MI  
Robert John Onnes, Detroit, MI  
Susan Pack, Hemlock, MI  
David Petrakovitz, Cadillac, MI  
Joyce Petrakovitz, Cadillac, MI  
Brian Pitman, Berkley, MI  
Marcia Polenber, Ann Arbor, MI  
Ted Ramsay, Ann Arbor, MI  
Jordan Reeves, Detroit, MI  
Susan Robinson-Heaslip, Ann Arbor, MI  
R. Jean Ruth, Beverly Hills, MI  
Mary Ann Rutledge, Sterling Heights, MI  
Jerrie Sasson, West Bloomfield, MI  
Brett Sauve, Mt. Pleasant, MI  
Greg Stahly, Mt. Pleasant, MI  
Kenneth M. Thompson, Blissfield, MI  
Valeri Trombley, Bay City, MI  
Tom Zaroff, Saint Joseph, MI

## MERIT AWARDS

**1st place \$2,500 • 2nd place \$1,250 • 3rd place \$850 • 4th place \$400**  
**Honorable Mention \$100**

### Supported by

MAXWELL K. PRIBIL MEMORIAL FUND,  
Administered by FirstMerit PrivateBank

Doll-Loesel Foundation



