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Marshall M. Fredericks Sculpture Museum

Filmmaker Anne Makepeace to screen her award-winning film “Coming to Light: Edward S. Curtis and the North American Indians”

Anne Makepeace wrote, directed, and produced “Coming to Light: Edward S. Curtis and the North American Indians,” a biographical documentary film about Curtis. Makepeace will screen the film at Saginaw Valley State University in the Malcom Field Theatre for Performing Arts at 7 p.m. Wednesday, April 19. The film screening is free and open to the public.

For 25 years, Makepeace has been producing award-winning films that tell stories of struggle, resilience and transformation. In addition to her film about Curtis, other documentary films she’s produced are *We Still Live Here: Âs Nutayuneân*, about the return of the Wampanoag language; *I.M. Pei: Building China Modern* (PBS broadcast on American Masters in 2010); and her Emmy-nominated feature documentary *Rain in a Dry Land*, which chronicles the journey and resettlement of two Somali Bantu refugee families from Africa through their first two years in America.

Makepeace won a National Prime Time Emmy for her American Master/PBS documentary *Robert Capa in Love and War*, which premiered at the Sundance film festival in 2003.

Coming to Light premiered at Sundance, was short-listed for an Academy Award in 2000, broadcast on American Masters in 2001, and won many prizes, including the O’Connor Award for Best Film from the American Historical Association, an Award of Excellence from the American Anthropological Association, a Gold Hugo from Chicago, Best Documentary at Telluride, and many others.

For additional information about Makepeace films, visit www.MakepeaceProductions.com.

An exhibition titled "Mingled Visions: Images from *The North American Indian* Collection by Edward S. Curtis" is on exhibit at the Marshall M. Fredericks Sculpture Museum through Saturday, May 20. It is free and open to the public.

Edward S. Curtis (1868-1952) was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. He made over 10,000 wax cylinder recordings of Native American language and music. Curtis took over 40,000 photographic images of members of over 80 tribes. He recorded tribal lore and history, and he described traditional foods, housing, garments, recreation, ceremonies, and funeral customs. He wrote biographical sketches of tribal leaders. His material, in most cases, is the only written recorded history, although there is still a rich oral tradition that preserves history

Theodore Roosevelt, a contemporary of Curtis and one of his most fervent supporters, wrote the following comments in the foreword to Volume 1 of Curtis’s *The North American Indian*:

“In Mr. Curtis we have both an artist and a trained observer, whose work has far more than mere accuracy, because it is truthful. ...because of his extraordinary success in making and using his opportunities, has been able to do what no other man ever has done; what, as far as we can see, no other man could do. Mr. Curtis in publishing this book is rendering a real and great service; a service not only to our own people, but to the world of scholarship everywhere.”

The Marshall M. Fredericks Sculpture Museum is free and open to the public Mondays through Fridays, 11 a.m. to 5 p.m., and Saturdays, noon to 5 p.m.

For more information about the Museum, Makepeace’s film screening and the exhibition, visit marshallfredericks.org or call (989) 964-7125.