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Marshall M. Fredericks Sculpture Museum

Marshall M. Fredericks Sculpture Museum Welcomes *Unwoven Light*, an Exhibition
by Soo Sunny Park

The Marshall M. Fredericks Sculpture Museum will host an exhibition, *Unwoven Light*, by Soo Sunny Park, Friday, Oct. 7 through Saturday, Jan. 21, 2017.

Born in Seoul, Korea, Soo Sunny Park moved to the U.S. at the age of eleven and grew up in Marietta, Georgia and Orlando, Florida. Park received her Bachelor of Fine Arts in painting and sculpture from Columbus College of Art and Design in Columbus, Ohio and an M.F.A. in sculpture from **Cranbrook Academy of Art in Bloomfield Hills, Michigan**. After a residency at Skowhegan School of Painting and Sculpture in Maine (2000), she worked in St. Louis, Missouri as an installation artist and as a Lecturer at the Washington University, School of Art.

In 2001, Park was selected as the River Front Times “Best of 2001, Sculptor of St. Louis.” She is a recipient of a Joan Mitchell M.F.A. Grant, the 19th Annual Michigan Fine Arts Competition Grand Prize, The Helen Foster Barnett Prize from The National Academy Museum, New York, N.Y. (2008), and The Rockefeller Foundation Bellagio Center Fellowship (2010).

“We are very pleased to share this stunning installation of Soo Sunny Park’s *Unwoven Light* with residents of and visitors to the Great Lakes Bay Region,” said Marilyn Wheaton, director of the Marshall M. Fredericks Sculpture Museum. “*Unwoven Light* is comprised of 31 sections of chain-link fence embedded with translucent sections of Plexiglas that captures and reflects every light source in the gallery, creating a rainbow of color that changes depending on the time of day.”

Park described her work this way: “Unwoven Light captures light and causes it to reveal itself, through colorful reflections and refractions on the installation’s surfaces and on the gallery floor and walls.”

Park’s selected group exhibitions include: The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York City; 2007 Invitational Show, American Academy of Arts and Letters, New York City; 6595 MILES (10614 KM), Network Gallery, Cranbrook Art Museum, Michigan; The Total Gallery, Chongno-Gu, Seoul, Korea; The Distance Between Us, Dupreau Gallery, Chicago; Joan Mitchell Foundation, CUE Art Foundation, New York City; and Exposure IV: The Space In-Between, Park Avenue Gallery, Missouri.

Her selected solo shows include: Liminal Possession, Good Citizen Gallery, St. Louis, Missouri; Fractal Immersion, Reeves Contemporary, Chelsea, N.Y.; Bio-Structure: Metro-Geo, Kranzberg Exhibition, Laumeier Sculpture Park, St. Louis; and Transmission, FCA 2001-02 Project, Contemporary Art Museum, St. Louis.

The *Unwoven Light* exhibition is made possible with generous support from the Michigan Council for Arts and Cultural Affairs and National Endowment for the Arts, and The Dow Chemical Company.

The Marshall M. Fredericks Sculpture Museum is located on the campus of Saginaw Valley State University, 7400 Bay Road. Museum hours are Monday through Saturday, noon to 5 p.m. Admission is free. For more information, call (989) 964-7125 or visit the Museum's website at www.marshallfredericks.org.

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Editor's Note: Attached is an image of the artist working on *Unwoven Light*.