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Marshall M. Fredericks Sculpture Museum

Marshall M. Fredericks Sculpture Museum receives project grant from Michigan Council for
Arts and Cultural Affairs

(University Center, MI) -- The Marshall M. Fredericks Sculpture Museum has been awarded a \$21,000 grant from the Michigan Council for Arts and Cultural Affairs. The grant was awarded through the council's peer review process and was one of 558 applications from a broad geographical and cultural cross-section of Michigan to compete for 2017 fiscal year funding.

Organizations receiving a grant award are required to match those funds with other public and private dollars. Other support for the Museum's 2017 Exhibition Program comes from the Saginaw Community Foundation and Saginaw Valley State University.

The peer review process allows for each grant application to be competitively considered by a panel of in-state and out-of-state arts and culture professionals. This ensures the taxpayers, who support this project through legislative appropriations, and all other visitors or residents in Michigan will have access to the highest quality arts and cultural experiences.

The grant funding will support three exhibitions: *Stillness at Dawn*, Friday, Oct. 7 - January 21; *Mingled Visions: Images from The North American Indian Collection by Edward S. Curtis*, February 3 – May 20, 2017; and *Oaxacan Folk Art*, June 23 – Sept. 23, 2017.

Stillness at Dawn is an exhibition of 16 photographs by Detroit area photographer Bill Jackson. Jackson uses a camera to create semi-abstract images when he's shooting in and near Michigan's Great Lakes and inland bodies of water.

Mingled Visions: Images from The North American Indian Collection by Edward S. Curtis is an exhibition of 40 photogravures by Edward S. Curtis (American, 1868-1952). The photogravures are in the Collection of the Dubuque Museum of Art in Iowa, a gift of the Dubuque Cultural Preservation Committee.

Edward S. Curtis was a photographer and ethnologist whose work focused on the American West and Native American peoples. He published *The North American Indian* between 1907-1930.

An exhibition of *Oaxacan Folk Art* will showcase the work of seven indigenous Oaxacan artists: Four artisans working in clay with ancestral and unique techniques, and three wood carvers, particularly "Alebrijes," which are whimsical carvings depicting animals, people, objects, and imaginary creatures painted with intense colors and intricate patterns from Oaxaca, Mexico.

"This grant not only supports the museum's 2017 Exhibition Program that is comprised of three or four temporary exhibitions, it also supports the educational programs related to the

exhibitions,” said Museum Director Marilyn Wheaton. “I want to thank the Michigan Council for Arts and Cultural Affairs for recognizing the value and importance of the arts in our lives and for supporting museums that exhibit the work of gifted artists,” she added. “I also want to acknowledge our Great Lakes Bay Region’s elected officials in Lansing who support the work of the State Arts Council with an annual budget allocation, the result of which is a healthy cultural environment for Michigan residents, visitors and tourists.”

For more information, call (989) 964-7125 or visit the Museum’s website at www.marhsallfredericks.org.

The Museum is on the campus of Saginaw Valley State University. It is open Monday-Friday 11 a.m. to 5 p.m. and Saturday noon to 5 p.m. Admission is free.

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