



Regional  
Biennial  
Juried

# SCULPTURE EXHIBITION

Marshall M. Fredericks  
Sculpture Museum

Juror:  
**Joseph A. Becherer**

June 9 to  
September 22  
2012

## **Juror's Statement**

It has been my honor and pleasure to have this opportunity to work with the Marshall M. Fredericks Sculpture Museum at Saginaw Valley State University. Through the work of Mr. Fredericks, this organization and Frederik Meijer Gardens & Sculpture Park share a history and commitment to this great American sculptor and to furthering the dialogue of contemporary sculpture.

As juror, I was delighted by the diversity of the work submitted for consideration. There was certainly a range from the more conceptual to the more formal, the more accomplished expression to the more untrained or evolving. For the sake of the exhibition at large and for the nourishment of visitors of every background and experience, I erred on the side of selecting work that seemed to be of a more accomplished expression. Certainly, this means that the sculptors are in firm command of the concepts and materials. The result is strong work that will undoubtedly engage audiences.



Joe Becherer

From the aforementioned diversity of work submitted, I tried to find a healthy balance of styles and materials. Not that there was a goal to find "something for everyone", because that route can often take you to a common denominator that is less than anyone desires. Rather, my hope was that there is an appropriate variety that can reach us all and engage us fully.

Sculpture is challenging. Perhaps it is more challenging than painting or prints because it is among us. It has volume and mass – it takes up space like you and me. When the idea and form are strong, that engagement with space and with us can prove memorable. I do hope that the works you experience as part of this exhibition are memorable and provide for your own creative nourishment as well. Enjoy!

## **Acknowledgements**

The 2012 Regional Biennial Juried Sculpture Exhibition is the third of its kind at the Marshall M. Fredericks Sculpture Museum. Exhibition jurors in 2008 and 2010 were Sergio De Giusti and Charles McGee respectively, both Detroit area artists. Joseph Becherer, Chief Curator and Vice President of the Frederik Meijer Gardens and Sculpture Park in Grand Rapids, is this exhibition's juror. These three professionals have brought both credibility and sensibility to the Regional Biennial Juried Sculpture Exhibition; for this I am very grateful.

Of the 137 works of art that were submitted by fifty-three artists, Becherer selected 34 works by twenty-two artists to be included in the exhibition. While I congratulate the artists whose work is included, I want to acknowledge and thank all of the artists who submitted their art work for consideration.

Generous support from Meijer, Inc. and the Maxwell K. Pribil Memorial Fund, Administered by CITIZENS BANK Wealth Management, made this exhibition possible. The Doll-Loesel Foundation's sponsorship of the first place merit award is deeply appreciated. We thank all of our supporters for recognizing the value of this exhibition and the merit awards, and for honoring the talented artists whose works were juried into the show. Your munificence is greatly appreciated by the Museum's Board of Advisors and staff.

One of the great advantages of our being affiliated with Saginaw Valley State University is the relationship that develops between the Museum and various colleges and departments. I am indebted to SVSU Assistant Professor of Art Blake Johnson and graphic design student Melissa Ninberg for their participation in creating a fresh new look for the exhibition postcard and catalog.

My deepest gratitude goes to Andrea Ondish, the Museum's Curator of Education, who managed all aspects of the exhibition flawlessly and with sublime professionalism.

Marilyn L. Wheaton  
Museum Director

## **From the Curator of Education**

I enjoyed coordinating this biennial exhibition. It showcases the work of many of the finest regional sculptors. I would like to thank Joe Becherer for juring the exhibition. I would like to congratulate all of the artists in this third biennial sculpture exhibition.

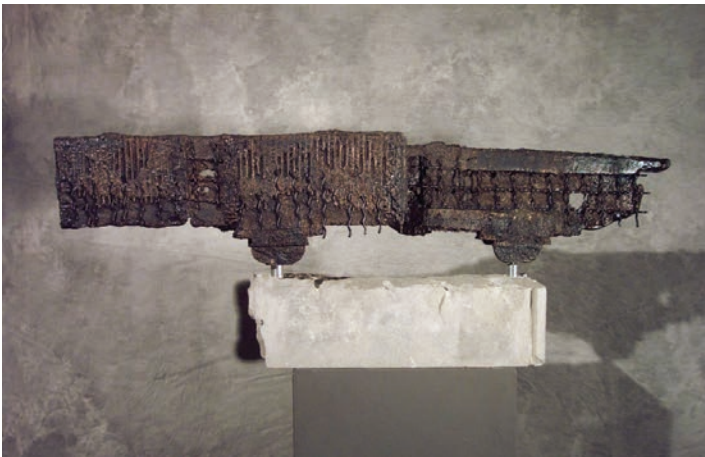
Andrea Ondish  
Curator of Education



William Allen  
*Synapse*, 2011  
 Mixed media  
 50" x 30" x 14"



Barbara Barefield  
*Cranes of Peace*, 2008  
 Ceramic  
 15½" x 15 ½" x 4"

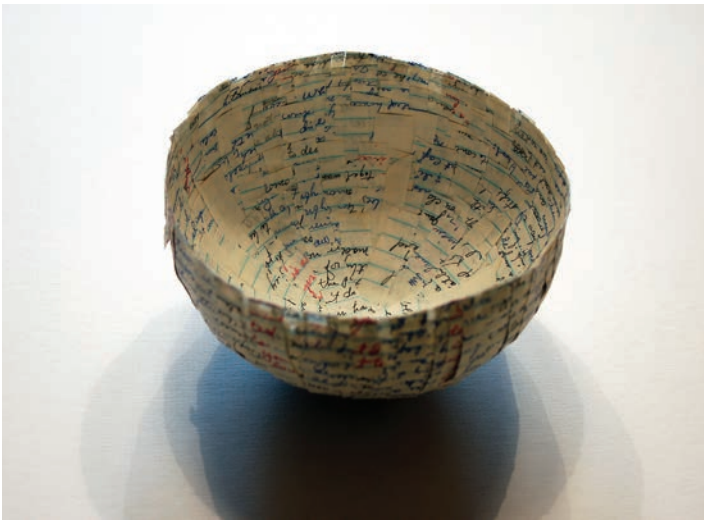


Robert Bielat  
*River Locks [Theta]*, 2010-2012  
 Bi-metal cast bronze and limestone  
 14" x 29" x 5" to 24" (rotates)



Robert Bielat  
*River Locks [Phi]*, 2010-2012  
 Bi-metal cast bronze and limestone  
 13" x 33" x 5" to 24" (rotates)





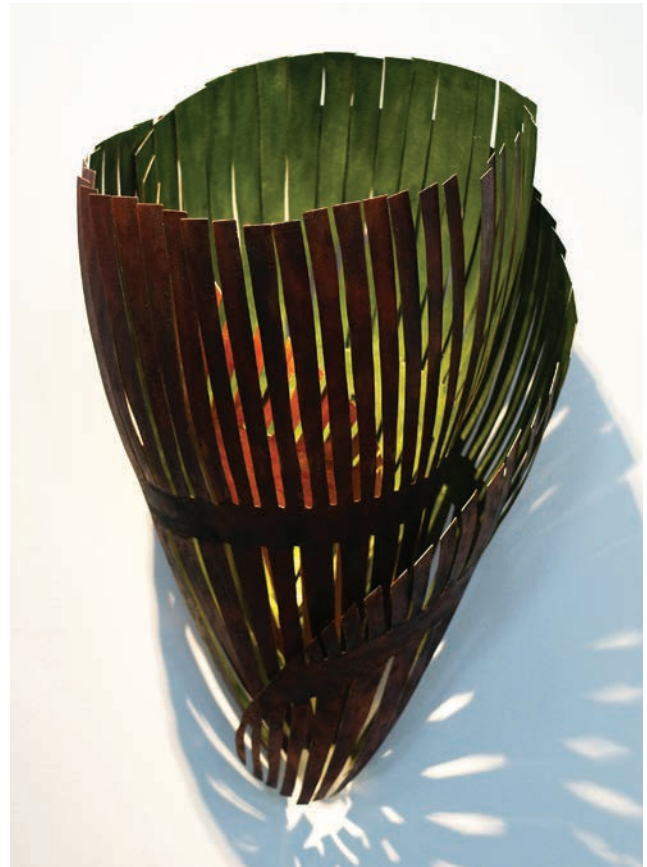
Nancy Brooks-Siebert  
*Word Bowl 1*, 2011  
 Paper  
 2¼" x 5½" x 5½"



Nancy Brooks-Siebert  
*Word Bowl 2*, 2011  
 Paper  
 3" x 5¼" x 5¼"



Diane Carr  
*Seed*, 2012  
 Aluminum, sand and spackling paste  
 23" x 20" x 8"



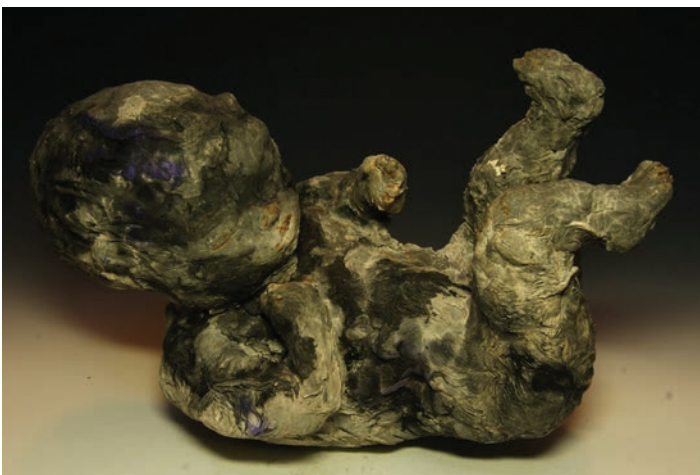
Diane Carr  
*Emerging*, 2011  
 Aluminum, sand and spackling paste  
 25" x 16" x 9"



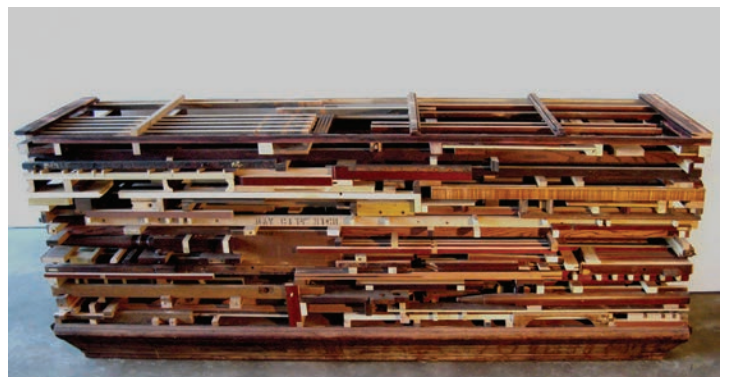
Diane Carr  
*Newborn*, 2012  
 Aluminum, sand and spackling paste  
 60" x 33" x 13"



Mark Chatterley  
*Bundled Memories in a Multi-dimensional Universe*, 2012  
 Clay  
 82" x 20" x 18"



Alexander Clinthorne  
*Subterranean Child*, 2011  
 Ceramic  
 8" x 16" x 10"



Benjamin Clore  
*Regional Construct*, 2012  
 Salvaged wood  
 32" x 72" x 22"





Terry Lee Dill  
*Einstein Sphere*, 2012  
 Mixed media  
 36" x 4" x 18"



David A. Fischer  
*Wish Fish*, 2012  
 Glass, aluminum and cement  
 11" x 24½" x 10"



David Holtlander  
*Lacuna*, 2012  
 Forged iron and stainless steel  
 78" x 32" x 20"



David Holtlander  
*May Queen*, 2011  
 Forged iron and stainless steel  
 74" x 38" x 21"



Lori Hough  
*Envy*, 2007  
 Papier mâché  
 20" x 27" x 9"



Lori Hough  
*Blind Faith*, 2011  
 Papier mâché  
 35" x 108" x 72"



Andrew Kline  
*Tendonite*, 2012  
 Steel  
 26" x 72" x 7"



Martin P. Lewis  
*Self Portrait #147*, 2011  
 Glass and aluminum  
 48" x 20" x 4"





Martin P. Lewis  
*Interview Tie*, 2012  
 Bronze  
 20" x 3½" x 1½"



Kim Maguire-Gualtieri  
*Studio Dog Sleeping*, 2011  
 Plaster and wood  
 24" x 60" x 48"



Valerie Mann  
*Potluck*, 2011  
 Wood and aluminum  
 7" x 14" x 4"



Valerie Mann  
*Evening Bags for the Midwestern Woman: Nest*, 2010  
 Rubber and plexiglass  
 18" x 12" x 3"





Tad McKillop  
*Anubis and Nehekbet*, 2011  
 Bronze  
 22" x 8" x 14"



Dora Natella  
*Gaia*, 2009  
 Glass  
 14" x 10" x 2"



Dora Natella  
*Awakening*, 2011  
 Gauze, plastic and wood  
 12" x 8" x 9"



Kirk Roda  
*Slow Death*, 2011  
 Aluminum  
 14" x 12" x 20"



Chuck Sharbaugh  
*Across America*, 2011  
 Wood  
 61" x 63" x 18½"



Greg Stahly  
*Plot: Natural Fabrication*, 2011  
 Medium-density fibreboard, metal  
 and ceramic  
 40" x 16" x 12"



Norwood Viviano  
*Making Way*, 2010  
 Bronze  
 3½" x 20" x 20"



Norwood Viviano  
*Recasting Detroit*, 2009  
 Stainless steel  
 21" x 7½" x 7½"



## Artists Represented in the Exhibition

William Allen, Maple City, MI  
Barbara Barefield, Detroit, MI  
Robert Bielat, Ferndale, MI  
Nancy Brooks-Siebert, Midland, MI  
Diane Carr, Honor, MI  
Mark Chatterley, Williamston, MI  
Alexander Clinthorne, Ann Arbor, MI  
Benjamin Clore, Freeland, MI  
Terry Lee Dill, Pontiac, MI  
David A. Fischer, Ann Arbor, MI  
David Holtslander, Bridgeport, MI

Lori Hough, Fremont, MI  
Andrew Kline, Wyoming, MI  
Martin P. Lewis, Ann Arbor, MI  
Kim Maguire-Gualtieri, Marshall, MI  
Valerie Mann, Saline, MI  
Tad McKillop, Ann Arbor, MI  
Dora Natella, Granger, IN  
Kirk Roda, Oxford, MI  
Chuck Sharbaugh, Holly, MI  
Greg Stahly, Mt. Pleasant, MI  
Norwood Viviano, Plainwell, MI

### Merit awards

**1st place** \$2,500 sponsored by the Doll-Loesel Foundation

**2nd place** \$1,250 • **3rd place** \$850 • **4th place** \$400 • **Honorable Mention**

Sponsored by Meijer, Inc. and Maxwell K. Pribil Memorial Fund, administered by CITIZENS BANK Wealth Management

## Doll-Loesel Foundation



Maxwell K. Pribil Memorial Fund, administered  
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Marshall M. Fredericks  
SCULPTURE MUSEUM

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SAGINAW VALLEY  
STATE UNIVERSITY®

7400 Bay Road  
University Center, MI 48710  
Phone: (989) 964-7125  
Fax: (989) 964-7221  
URL: [www.marshallfredericks.org](http://www.marshallfredericks.org)