

**regional
biennial
juried
sculpture
exhibition**

June 13 to September 20, 2008
Juror: Sergio De Giusti



Juror's Statement

I was honored to be invited to jury the *2008 Regional Biennial Juried Sculpture Exhibition*. Being the exhibition juror for this new program, I was aware that I needed to clearly respect the standards and ideals of sculpture since it is being installed at the Marshall M. Fredericks Sculpture Museum. When entering the museum, one is in awe of the amount of work and dedication to sculpture exhibited over the lifetime by this one great individual: An overwhelming site to contemplate just how incredible and powerful the creative process is from small personal objects to monumental sculptures.

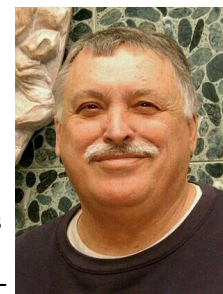
I was delighted to see many well known artists submit to this exhibition. It showed the respect the sculptors have for the Museum and Saginaw Valley State University.

Jurying from slides is always difficult and sometimes requires extra care in deciding the merit of the works. Also, I found giving top awards of such generous amounts to be a pressure-filled anxiety inducing event. I would have preferred to award prizes from the actual objects, but since it was not possible, I very seriously considered selecting the most worthy submissions. There will always be controversies and various judgments made with any art show that reflects an individual's subjective direction or taste. Each show has a personal imprint.

The great variety of submissions made it a pleasure for me to select sculptures that dealt with the traditional figurative elements, abstractions, assemblages, and forms and materials that reflect sculptural methods that are modern yet hold onto the history of this great ancient art form. Surprising, experimental and conceptual process art was absent in favor of well crafted and clearly defined image making.

I would like to thank Marilyn Wheaton and Andrea Ondish for having faith in me that I would select an exhibition that reflects the best standards and tradition of regional sculpture. Working with Andrea made the process much easier and her knowledge was extremely helpful.

Again, thank you for allowing me to jury this exhibition. Hopefully future exhibitions at the museum will continue to attract Michigan's best sculptors. This gives the public an opportunity to learn and see the creative contributions artists make in their communities.



Sergio De Giusti
Juror/Sculptor

Acknowledgements

This year is the 20th anniversary of the Marshall M. Fredericks Sculpture Museum. Our staff has spent considerable time thinking about the many different ways we could celebrate this occasion.

The Marshall M. Fredericks Sculpture Museum is the only single-artist sculpture museum and one of only five such museums of any medium in America today. ¹ Recently Dean Sobel, the new director of the Clyfford Still Museum, asked single-artist museum colleagues: "How do we keep our artists alive?" How do we contextualize them?" ²

The Fredericks Sculpture Museum keeps Marshall Fredericks alive through collecting, preserving, presenting, and interpreting his life's work, and we contextualize him by exhibiting the work of other artists.

I was very pleased that Andrea Ondish, Curator of Education, suggested the Museum host a Regional Biennial Juried Sculpture Exhibition because it presents a wonderful opportunity for the Museum to show the work of many sculptors. Andrea has spent tremendous time and energy to bring this important exhibition together, including assembling this catalogue. I appreciate her work immensely.

I am grateful to Sergio De Giusti for being our guest juror. He reviewed 114 images and selected the works in this catalogue to comprise the 2008 Regional Biennial Juried Sculpture Exhibition.

I extend my deep gratitude to the sponsor of the exhibition, Maxwell K. Pribil Memorial Fund, administered by CITIZENS BANK Wealth Management, and to the individuals who provided funds for eight Merit Awards: Heinz and Marlis Haller, \$5,000 1st place award; Doll-Loesel Foundation, \$2,500 2nd place award; Peter and Barbara Carras, \$1,000 3rd place award; Chris and Donna VanSteenhouse, \$500 4th place award and two \$250 honorable mention awards; Guy R. and Nancy Greve, \$250 honorable mention; John and Judy Lore, \$250 honorable mention; and a Purchase Award, Lois Ann Reed.

Marilyn L. Wheaton, Director

¹ Other single-artist museums in America are the Isamu Noguchi Foundation and Garden Museum in New York, Georgia O'Keefe Museum in Santa Fe, Andy Warhol Museum in Pittsburgh, Norman Rockwell Museum in Stockbridge, MA, and Clyfford Still Museum in Denver, which is scheduled to open in 2010.

² Kino, Carol, Single-Artist Spaces Have Their Issues, Too, (New York: Times, March 12, 2008).

Merit Award Winners



Dustin Joseph Farnsworth, **Brunette**, 2007, Wood, steel, 38”h x 38”w x 58”d

First Place



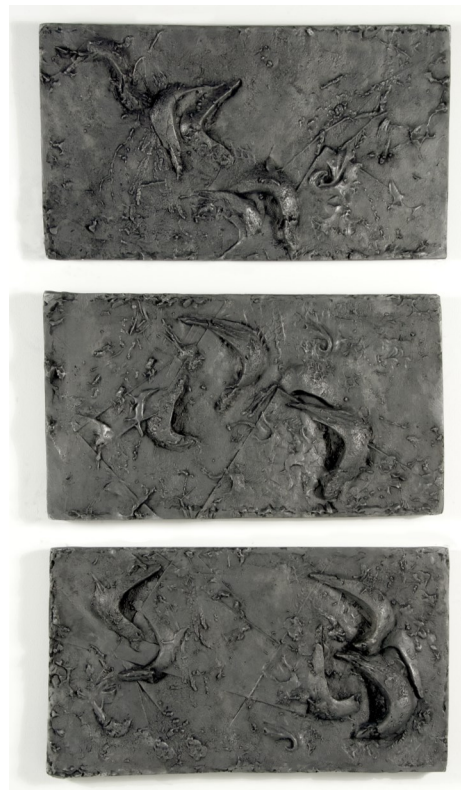
Richard Bennett, **Cosmic Bambi**, 2008, Bronze, 43”h x 30”w x 22”d

Second Place



Scott Slocum, **The Fall of Icarus**, 2003, Bronze, 68”h x 21”w x 19”d

Third Place



Anne Kirby Rubin, **Full autumn moon to my gate comes rising crested tide**, 2008, Graphite/gypsum, 58”h x 36”w x 4”d

Fourth Place

Merit Award Winners



John Schwarz, **Tribal Medusa**, 2007, Found object assemblage, 92”h x 32”w x 24”d

Honorable Mention



Ray Katz, **Loops 3**, 2007, Stainless steel, 12”h x 16”w x 15”d

Honorable Mention



Honorable Mention

Thomas Aitken, **A Boomer's Nike**, 2003, Fiberglass, 84”h x 36”w x 72”d



Mark Beltchenko, **Katrina Response**, 2007, Limestone, steel, 13”h x 18”w x 7”d

Honorable Mention



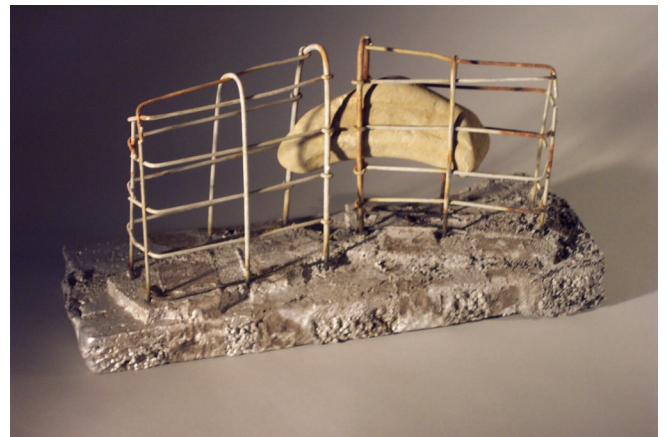
William Allen, **Sacred Image**,
2007, Mixed media,
60"h x 27"w x 12"d



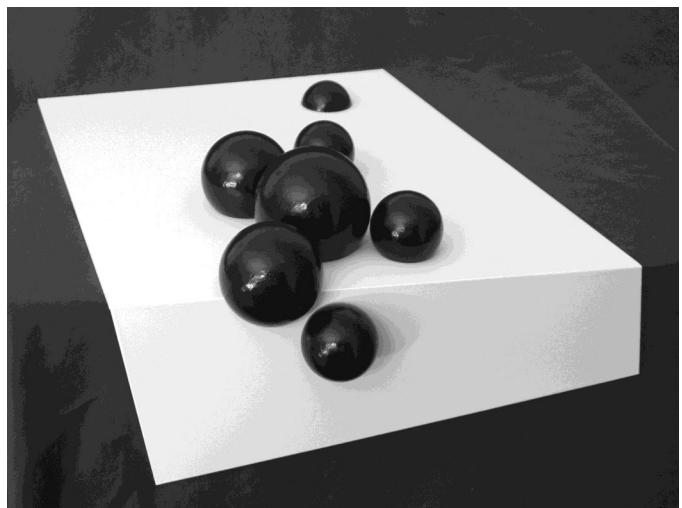
Richard Bennett, **Whale Tail**,
2006, Polished stainless steel,
29"h x 48"w x 13"d



Mark Beltchenko, **Not Far From the Tree**,
2008, Limestone, metals, 7"h x 9"w x 10"d



Robert Bielat, **Transition**, 2004, Cast aluminum,
10"h x 16"w x 7"d



Albert Chmelar, **Hexad +1**, 2007,
Wood, paint, 7"h x 12.5"w x 14.5"d



Richard DeTroyer,
Garden Screen Door,
2007, Metal,
84''h x 36''w x 24''d

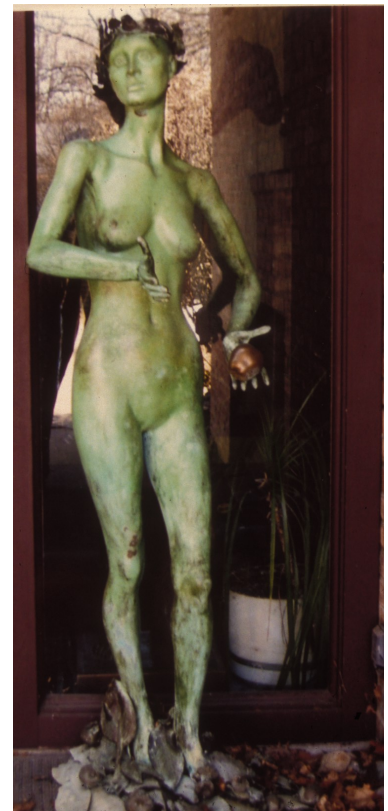


Dustin Joseph Farnsworth,
Hungowa, 2007,
Wood, steel, plastic,
95''h x 34''w x 34''d



David A. Fischer, **After Humans 1**,
2007, Glass, 7.25'' h x 5''w x 11.5''d

James F. Hopfensperger,
**Eve and Her Apple and
Cores**, 2006,
Bronze,
70''h x 24''w x 24''d



Suzanne Johnson,
**You will find me where the
Lilies Dance**,
2008, Bronze,
18''h x 14''w x 11''d



Gary Kulak,
Environmental Barometer,
2008, Wax, 39"h x 16"w x 16"d



Jay Lefkowitz, **Cross Road**, 2007,
Steel, 11.75"h x 8.5"w x 5.5"d



Gail A. Leduc, **I'm Dolly**, 2004,
Bronze, 12"h x 6.5"w x 6.5"d



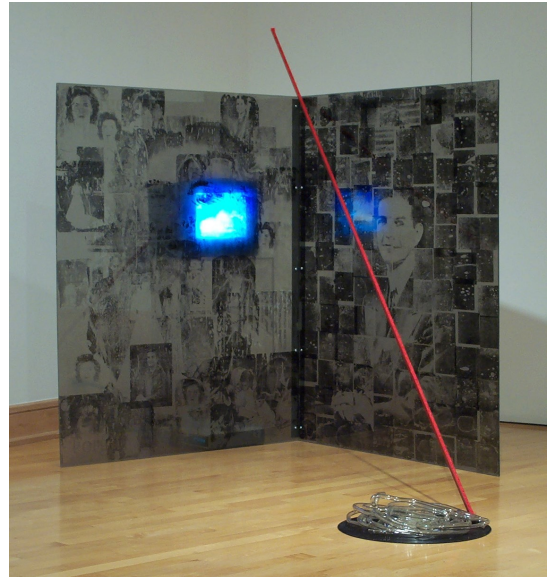
Charles Malcolm Powers,
Fierce Rider I, 2005,
Bronze, 6"h x 11"w x 3.5"d



Charles Malcolm Powers,
Memory, 2005, Bronze,
16.5"h x 9"w x 5"d



Kaz McCue, **Domestic Disturbance**, 2005, Mixed media, 12''h x 24''w x 24''d



Kaz McCue, **Forget**, 2006, Mixed media, 60''h x 48''w x 60''d



Steven R. Miller, **Suburban Madonna**, 2005, Painted gypsum, 17''h x 10''w x 5''d



Azucena Nava-Moreno, **I Choose Cake**, 2007, Mixed, 16''h x 5.5''w x 3.75''d



Azucena Nava-Moreno, **JIB**, 2005, Mixed, 12''h x 5.5''w x 4.5''d



Fernando Ortiz, **Enough**, 2006,
Metal, 60"h x 18"w x 48"d



Kathyrose Pizzo, **Send**, 2003, Steel, rubber,
24"h x 48"w x 24"d



Thomas L. Pyrzewski, **Arc**, 2008,
Mixed media, 44"h x 77"w x 36"d



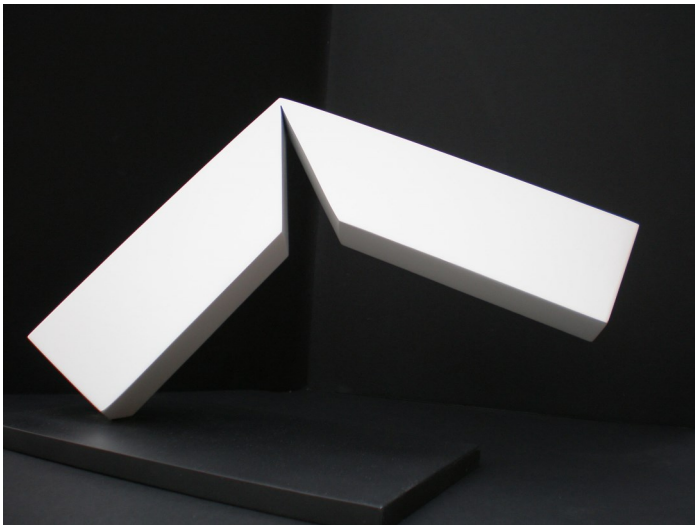
Kirk Roda, **The Three**, 2003,
Bronze, 22"h x 12"w x 8"d



Kirk Roda, **Goat Shepard**, 2005,
Bronze, 18"h x 14"w x 8"d



Lois Teicher, **90 Degrees #1**, 2006,
Welded aluminum, 11.5"h x 5"w x 8"d



Lois Teicher, **90 Degrees #2**, 2006,
Welded aluminum, 11"h x 9"w x 15"d



Lindsay Satchell, **Blistered Box**, 2007,
Wood, copper, paint, 18.5"h x 7"w x 7"d



John Schwarz, **Samson**, 2007,
Found object assemblage, 30''h x 38''w x 28''d



Catherine Shinnick, **Laughing Bear**, 2007,
Ceramic, 22''h x 18''w x 14''d



D. Paul Stimers, **Song of Sviarsk 1**, 2004,
Bronze, 9''h x 9.25''w x 4.25''d



D. Paul Stimers, **Song of Sviarsk 2**,
2004, Bronze, 9''h x 5.5''w x 3.5''d



Gary C. Willcock, **Sea Awl**,
2006, Metal, wood, glass,
28"h x 9"w x 8.5"d



Douglas White, **Jeremy Shelton**, 2006, Bronze,
5.75" diameter x .5"d

It has been one of my long time goals as Curator of Education to establish a biennial juried exhibition of regional sculpture at the Marshall M. Fredericks Sculpture Museum. This exhibition showcases some of the best contemporary sculptures from artists within a 200 mile radius of the SVSU campus. I hope this exhibition will grow from being a regional to a national exhibition in the future. Congratulations to all of the artists in this premier biennial sculpture exhibition.

Andrea Ondish, Curator of Education



Maxwell K. Pribil Memorial Fund,
Administered by CITIZENS BANK
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Marshall M. Fredericks
SCULPTURE MUSEUM



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