

**Marshall M. Fredericks Sculpture Museum**  
**2018 Regional Biennial Juried Sculpture Exhibition**  
**www.marshallfredericks.org**  
**Deadline for entries: April 6, 2018**

**Awards:**

**Merit** awards are monetary prizes awarded by the juror.

1st place.....\$2,500 2nd place.....\$1,250 3rd place.....\$850

4th place.....\$400

All awardees **must be present** at the opening reception to receive the award.

**Eligibility:** Open to all living artists working in sculpture who have completed training or formal studies and reside within 200 miles of Saginaw Valley State University.

**Specifications:** Sculpture must be entirely original and completed within the last 5 years. Sculptures exhibited in any past Regional Biennial Juried Sculpture Exhibitions at the Museum are not eligible. Each entry must be created by the person who submits it. No artwork may be removed from the exhibition until it ends on September 22, 2018.

**Fee:** Marshall M. Fredericks Sculpture Museum (MFSM) member fee: \$25.00 for one to three entries. Non-member fee: \$35.00 for one to three entries.

The MFSM will accept personal checks, money orders, credit card (Visa, MasterCard or Discover). Checks should be made payable to Saginaw Valley State University. Payment must accompany entry.

**Presentation:** Sculpture and sculpture components must be safe and easy to install • cannot be hung from the ceilings of the Museum • should not exceed 8' in height and 5' in width • weigh no more than 300 pounds • have no sharp edges • consist of no hazardous materials or liquids of any kind.

**Liability:** All artwork will be insured while on the museum premises and up to the deadline for pick up by the artist at the end of the exhibition. The value of the sculpture must be stated on the entry form. Artists are responsible for insuring their artwork while it is in transit to and from the Museum.

**Delivery of artwork:** Sculptures accepted for exhibition must be delivered to the Museum from May 21 to 25, 8:30 AM to 6:00 PM or May 26,

12:00 noon to 6:00 PM. Deliveries may be unloaded at the cul-de-sac area of Fine Arts Drive near the Arbury Fine Arts Center entrance. If artwork must be assembled on site, you or someone you designate must be present to assemble it. Coordinate with museum staff for delivering and setting up your sculpture by calling 989-964-7125 or emailing **ondish@svsu.edu**.

**Disqualification:** Sculptures differing in quality from or otherwise not representative of the accepted digital image will be disqualified, based on the juror's decisions.

**Sales:** Works of art in the exhibition will not be for sale.

**Pick up work:** Artwork must be picked up from the Museum from September 24 to 28, 8:30 AM to 6:00 PM or September 29, 12:00 noon to 6:00 PM. Artwork can be loaded at the cul-de-sac area of Fine Arts Drive near the Arbury Fine Arts Center entrance. Pick up should be coordinated with MFSM staff by calling 989-964-7125. (Any unclaimed artwork left at the Museum after the deadline date for pick up will be disposed of at the discretion of the Museum. No artwork will become part of the Museum collection.)

**Reproduction:** By entering the Regional Biennial Juried Sculpture Exhibition, the artist gives the MFSM permission to reproduce images for the catalog, publicity and education.

**Notification:** Artists will receive notification by mail after April 16, 2018. For mailed entries, CD of digital images of non-accepted artwork will be returned to the artist in a self-addressed stamped envelope provided by the artist. Digital images of accepted artwork will be retained for the catalog, publicity and educational purposes and may be picked up with the artwork after the exhibition.

**Entry procedures: Postmark deadline for receiving entries is April 6 2018.** Judging will be by professional quality digital images. Enter online at [marshallfredericks.org /calendar/](http://marshallfredericks.org/calendar/) (scroll down to the exhibition) or by mail. Each artist may enter up to but not more than three sculptures and up to two detail images of each entry.

**Digital** files may be submitted online, or if mailing on a Microsoft Windows-compatible CD in JPG file format only. No application format files will be accepted (such as Adobe Photoshop, Microsoft Word, Adobe Illustrator, Microsoft PowerPoint, etc.) The top of the image should be oriented to the top of the screen. Each digital image should be clearly marked with artist's name and title of work as the file name. Indicate entry A, B, or C. The artist name, title of work, medium, date, dimensions and insurance value should be on the entry form. File size must be at least 300 dpi, larger than 800K and not to exceed 2MB.

**Entry Form**

Please print information clearly and completely. Gallery labels will read exactly as indicated on this form. This information will be retained in the Museum file. **Deadline for entries: April 6, 2018**  
Note: Insurance value must be stated.

Artist Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

**Entry Form A**

Title \_\_\_\_\_  
Medium \_\_\_\_\_ Dimensions: H \_\_\_ W \_\_\_ D \_\_\_  
Year work completed \_\_\_\_\_  
Insurance value \_\_\_\_\_

**Entry Form B**

Title \_\_\_\_\_  
Medium \_\_\_\_\_ Dimensions: H \_\_\_ W \_\_\_ D \_\_\_  
Year work completed \_\_\_\_\_  
Insurance value \_\_\_\_\_

**Entry Form C**

Title \_\_\_\_\_  
Medium \_\_\_\_\_ Dimensions: H \_\_\_ W \_\_\_ D \_\_\_  
Year work completed \_\_\_\_\_  
Insurance value \_\_\_\_\_

Name printed \_\_\_\_\_

I have read, understand and fully accept all terms and conditions of the Regional Biennial Juried Sculpture Exhibition.

Signed (artist name) \_\_\_\_\_  
Date \_\_\_\_\_

**Marshall M. Fredericks Sculpture Museum**  
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**NOTIFICATION CARD (For Museum use only.)**

Artist's Name \_\_\_\_\_  
Entry A title: \_\_\_\_\_ yes \_\_\_ no \_\_\_  
Entry B title: \_\_\_\_\_ yes \_\_\_ no \_\_\_  
Entry C title: \_\_\_\_\_ yes \_\_\_ no \_\_\_

## Calendar

- Exhibition dates: June 2 to September 22, 2018
- Postmark deadline date for receiving entries: April 6
- Notifications mailed: after April 16
- Delivery of accepted art: May 21 to 25 from 8:30 AM to 6:00 PM or May 26, 12:00 noon to 6:00 PM
- Opening Reception: Saturday, June 9, 1:00-3:00 PM
- Pick up of artwork after exhibition: September 24 to 28, 8:30 AM to 6:00 PM, or September 29, 12:00 noon to 6:00 PM

## There are two ways to enter this year:

### To enter by mail, artists should send the following:

- Completed and signed entry form.
- CD of 1 to 3 entries, which will be returned if you provide a self addressed, stamped envelope.
- Completed notification card.
- Non-refundable entry fee of \$25 for MFSM members or \$35 for non-members.

### Mail completed entry form to:

Marshall M. Fredericks Sculpture Museum, 2018 RBJSE, SVSU, 7400 Bay Rd., University Center, MI 48710

### NEW THIS YEAR! Enter online at [marshallfredericks.org/calendar/](http://marshallfredericks.org/calendar/)

Note: The non-refundable entry fee of \$25 for MFSM members or \$35 for non-members must be mailed to the Museum at the above address or for credit card payment, call the Museum at 989-964-7125.

**Michelle Perron** runs the Office of Exhibitions & Public Programs at the College for Creative Studies (CCS) in Detroit. She is also Founding Director of Kresge Arts in Detroit at CCS, The Kresge Foundation's initiative that produces the Kresge Artist Fellowships and the Kresge Eminent Artist Awards. Michelle has curated numerous exhibitions, hosted over 100 lectures by major international artists and scholars, served on boards and committees of Detroit's major visual arts organizations, and has been an active arts community activist since the mid-1980s. A native Detroit, Michelle's professional career has included posts at organizations such as the Detroit Symphony Orchestra, Michigan Gallery and O.K. Harris Works of Art in the Detroit area, and Merce Cunningham Dance Company and Art et Industrie Gallery, both in New York City.



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SAGINAW VALLEY STATE UNIVERSITY  
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