



Volunteer at the Marshall M. Fredericks Sculpture Museum on the campus of SVSU



**Where
pterodactyls fly,
bears smile,
chimpanzees think,
gazelles leap and
volunteers
make a difference.**

Leaping Gazelle

Volunteer at a special place that uplifts the spirit . . . Marshall M. Fredericks Sculpture Museum

ASPECTS OF THE MUSEUM . . .

Main Exhibit Gallery

The Main Exhibit Gallery displays an extraordinary collection of more than 200 works that span Marshall Fredericks's 70-year career (1928 to 1998). Plaster molds used to cast the sculptor's work in bronze constitute the bulk of the collection, which Fredericks gave to Saginaw Valley State University. Mr. Fredericks assisted with the permanent installation in the Main Exhibit Gallery. Adjacent to the Main Exhibit Gallery is the museum store and visitor information desk.

Sculptor's Studio

The Sculptor's Studio is a permanent installation of many of the objects that were in Fredericks's Royal Oak studio. Adjacent to the studio is a classroom where many art and art education classes take place.

Archives

The Archives provide scholars and researchers with access to information that spans the 70 years of Fredericks's sculpting career. The information in the holdings is a vital link to understanding public sculpture in the 20th century.

Sculpture Garden

The Jo Anne & Donald Petersen Sculpture Garden is a destination for Great Lakes Bay Region residents as well as visitors and tourists to the region. It is a place where people come to reflect, relax, socialize, and enjoy the stunning bronze sculptures and beautiful botanical beds, and the sounds of water created by the *Night and Day Fountain* and the *Otter Pool*.

THE DETAILS . . .

Volunteer Qualifications

- Ability to work effectively as part of a team or independently
- Strong attention to detail and organizational skills
- Computer literacy (standard MS Office) required
- Appreciation for and some knowledge of sculpture or art is helpful
- Archives and museum store volunteers should be able to lift 20 - 40 lbs

Time Required

A minimum commitment of 20 hours per month is preferred, but negotiable based on volunteer needs

Benefits and Enrichments

- Opportunities to engage in educational activities at the Museum and University
- Learn about the Museum at quarterly volunteer meetings
- A complimentary ticket to the Museum's annual Saints & Sinners gala, based on number of volunteer hours performed
- Annual luncheon hosted for volunteers by the Museum director
- Invitations to Museum's holiday party, exhibition openings and the University's annual "welcome back" picnic

For more information about any of the volunteer positions or to learn how to apply, please contact the Museum at (989)964-7096 or ondish@svsu.edu.

There are more rewards to volunteering at The Marshall M. Fredericks

1

Volunteer Archival Assistant

Work in the archives includes identifying, preserving, and making available for research virtually everything affiliated with the Museum and Marshall Fredericks's personal papers and business records. The **Volunteer Archival Assistant** helps to tell the complete story of Marshall Fredericks and the Museum. Everything – from correspondences to sketches, to photographs, to front stories and back stories – that has brought Marshall Fredericks and the Museum to this place and this moment is part of the archivist's role. Our **Volunteer Archival Assistant** engages in archival techniques, conducts research with historical documents related to Fredericks's life and work, and uses scanning and photo manipulation software.

2

Volunteer Coordinator of Art Education Programs

The **Volunteer Coordinators of Art Education Programs** create audience specific programming and assist and report to the Curator of Education. Their primary efforts are directed at preparing for and teaching programs in line with national and state standards to youth and adults, including non-traditional and special needs students. They give tours and teach educational programs and workshops that reach a wide range of audiences. They assess the effectiveness of all education programs, and research and recommend new youth art projects and programs to the Curator of Education for implementation.

Here, your work is rewarding,

makes a difference,

and clowns are a welcomed part of your day.



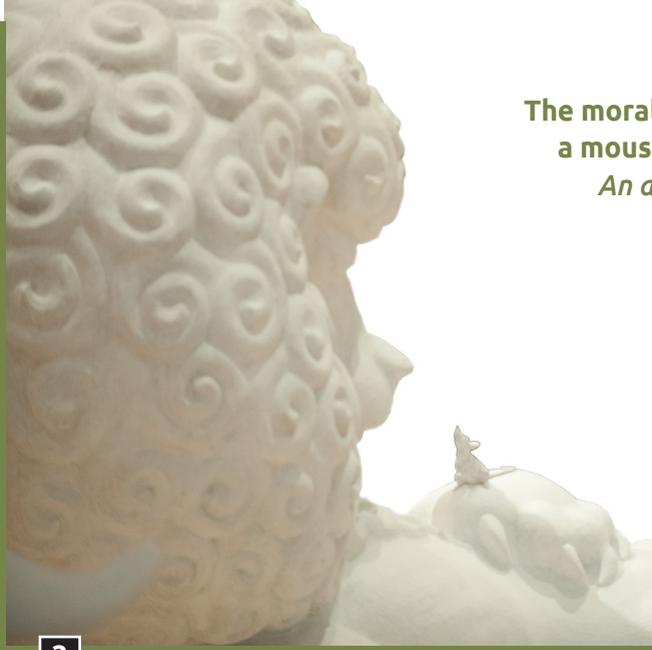
Acrobat Clown



Lovesick Clown



Juggler Clown



The moral of Aesop's fable about
a mouse helping a lion?

An act of kindness is never wasted.

The moral of our story about
your volunteering at the Museum?

An act of kindness is never wasted.

*What worked 2,500 years ago
still works today.*

Lion and Mouse

3

Volunteer of Information and Inspiration

Just like our sculptures, the role of our volunteers is inspirational. Imagination, facts, passion, knowledge, awe, inquiry—these are the traits **Volunteers of Information and Inspiration** have. They lead tours and educational programs for groups of all ages and provide information about Marshall Fredericks, the collection in the Museum and sculpture garden, and temporary exhibitions. These volunteers are as curious as our visitors, interactively involving them in the experience by sharing stories and making every visit a memorable experience, not just a tour.

4

Volunteer of First Impressions and Sales

This position is one that requires a “jack of all trades and a master of ALL”! If it weren’t too long for a business card, this position title would read Meeter, Greeter, Tweeter, Seller, Teacher ... and Duster. Those words really describe what we need. **The Volunteer of First Impressions and Sales** is the person at the front desk who meets visitors when they enter the Museum, answers questions, keeps visitor statistics, encourages membership in the Museum, processes and reconciles daily museum store sales, and assists staff when necessary. In addition, this person updates and maintains museum store inventory, ensures the galleries are clean, inviting and attractive, and safeguards art work and store merchandise. Everything starts (and ends) with first impressions, so this position sets the tone for the entire Museum experience.



marshallfredericks.org



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SVSU will provide reasonable accommodations for those persons with disabilities. Individuals who wish accommodations should contact the University Conference and Events Center at 964-4348 at least three days prior to need. SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability or veteran status in the provision of education, employment and other services.