



Regional
Biennial

Juried

Sculpture
Exhibition



Marshall M. Fredericks
Sculpture Museum

July 3 to September 18, 2010
Juror: Charles McGee

Juror's Statement

Nature's system of opposites, which governs universal order; new materials and methods, plus the influence of technology on the ever changing world today, are the sources of energy and truth that inspire and continue to shape the content of my vision. Art charts the course of time in its journey through the straights of world order. It processes and applies signature to the uniqueness of human thoughts and perceptions. The creative mind continues always to test the parameters of conventional knowledge, forever in pursuit of new vistas. It is at the juncture of such logical parallels in my life experiences that judgment and reason convert into art forms chosen for this regional biennial exhibition.



Charles McGee

Acknowledgements

In 2008, a dream of the Marshall M. Fredericks Sculpture Museum was realized when we created and hosted the first *Regional Biennial Juried Sculpture Exhibition*. One of our goals was to showcase the work of contemporary artists in close proximity and in juxtaposition with the traditional figurative work of Fredericks. It was an enormous success, and we are thrilled to be hosting the second regional biennial sculpture exhibition.

The 2010 *Regional Biennial Juried Sculpture Exhibition* was juried by well known artist Charles McGee, recipient of the Kresge Foundation's first Eminent Artist award in 2008. Mr. McGee adjudicated 106 artworks by 41 artists and selected 32 pieces by 24 artists for inclusion in the exhibition. I am very appreciative of the time and proficiency Mr. McGee extended to the Museum to create an exhilarating and memorable exhibition. I would be remiss not to acknowledge and thank all of the artists who submitted one or more works for consideration.

Generous support from the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts, and the Maxwell K. Pribil Memorial Fund, Administered by CITZIENS BANK Wealth Management made the exhibition possible. Merit Awards were sponsored by generous donors to whom I am deeply grateful: Doll-Loesel Foundation, \$2,500 first place award; Heinz and Marlis Haller, \$1,250 second place award; Fredericks Family Foundation, \$850 third place award and \$400 fourth place award. We thank our supporters for recognizing the exhibition's value and honoring the Museum's request for funding.

I wish to thank Madie O'Farrell, an SVSU art major, for designing the exhibition catalogue cover, and Craig Snook in the SVSU Office of Communications for assigning the project to her.

My deepest gratitude goes to Andrea Ondish, Curator of Education, who managed all aspects of the exhibition flawlessly and with fervor.

Marilyn L. Wheaton
Museum Director

From the Curator

It has been a great pleasure to coordinate such a wonderful exhibition that showcases some of Michigan's finest sculptors. I would like to thank Charles McGee for jurying this exhibition. It has been a pleasure to work with him. I would also like to congratulate all of the artists in this second biennial sculpture exhibition.

Andrea Ondish

Merit Award Winners



Dustin Farnsworth
Looming Genes and Rooted Dreams, 2009
Wood, concrete
52" h x 43" w x 44" d

First Place



Diane Carr
Sola, 2010
Aluminum, acrylics, sand
42" h x 18" w x 11" d

Second Place



Jjenna Hupp Andrews
Emptiness, 2007
Steel, abaca, flax paper
18" h x 72" w x 24" d

Third Place



M. E. Ware
*Mpowerment Tools for
Hardworking Women*, 2009
Mixed media
42" h x 24" w x 24" d

Fourth Place

Honorable Mention



Sharon Que
Attraction, 2010
Black walnut, cast bronze
15" h x 63" w x 20" d
Collection of J. H. Dozier



Ray Katz
Polaris, 2007
Stainless steel
24" h x 21" w x 22" d

The Exhibition



William Allen
Icarus Rising, 2010
Mixed media
80" h x 36" w x 43" d



William Allen
Unruly Heart, 2010
Mixed media
57" h x 25" w x 11" d



Robert Bielat
Four Horsemen, 2009
Cast aluminum steel construction
67" h x 12" w x 9" d



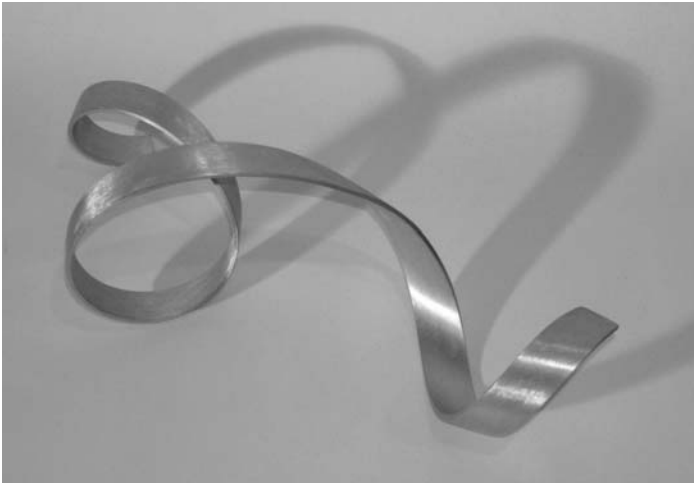
Craig Brigham
Light Spill in the Soup Kitchen, 2007
Acrylic and ink-jet photo transfer on
aluminum on wood backing
42" h x 51" w x 8" d



Craig Brigham
Three Bang Brake Light, 2008
Acrylic and ink-jet photo transfer on
aluminum on wood backing
39" h x 43" w x 8" d



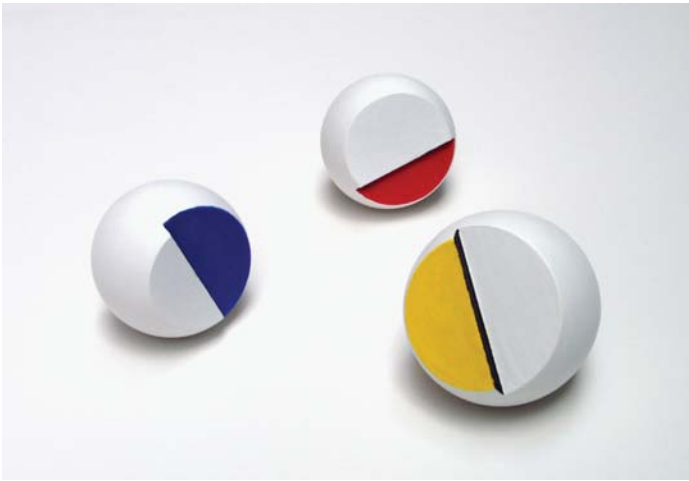
Tim Burke
Embrace, 2007
Steel, granite
72" h x 24" w x 24" d



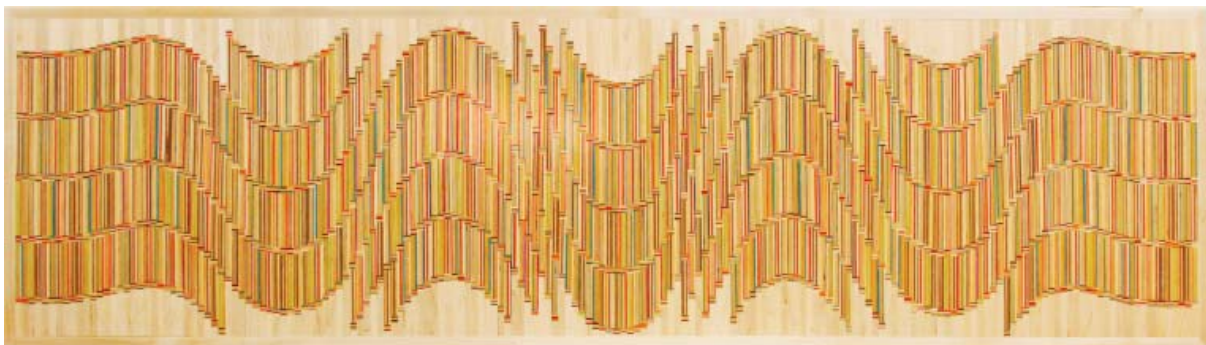
Albert Chmelar
Twist, 2008
Aluminum
4" h x 6" w x 13.5" d



Albert Chmelar
Sound Sculpture, 2009
Beryllium-copper
14" h x 8" w x 12" d



Albert Chmelar
Mondrian Balls, 2009
Wood, paint
2" diameter, 1.75" diameter



Erik Chmelar
Sinc(x), 2010
Wood
20" h x 74" w x 1.5" d



David A. Fischer
Above and Below, 2010
 Glass, mixed media
 22" h x 9.5" w x 3.5" d



David A. Fischer
Manta, 2009
 Glass, mixed media
 18.5" h x 11" w x 11" d



David Holtlander
Norden Frühling, 2008
 Iron
 74" h x 12" w x 23" d



Dawnice Kerchaert
Eshort, 2010
 Cast bronze with cast aluminum egg
 2.5" h x 7.5" w x 4" d



James L. Lawton
Fruit of Our Labors, 2008
 Mixed media
 57" h x 23" w x 23" d



John Merigian
In Stride, 2010
 Bronze
 38" h x 8" w x 12" d



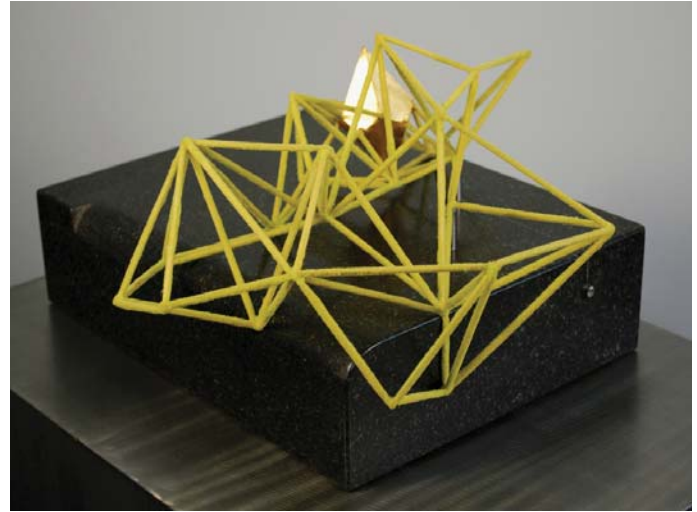
John Merigian
L'Autre II, 2010
 Bronze
 39" h x 8" w x 6" d



Stephanie Milanowski
Heavy Starch, 2010
 Mixed media
 8" h x 4.5" w x 5" d



Carrie Anne Parks
Migration, 2008
Earthenware
12" h, (variable w and d)



Sharon Que
Acquiesce, 2010
Bamboo, granite, flocking
9" h x 15" w x 12" d



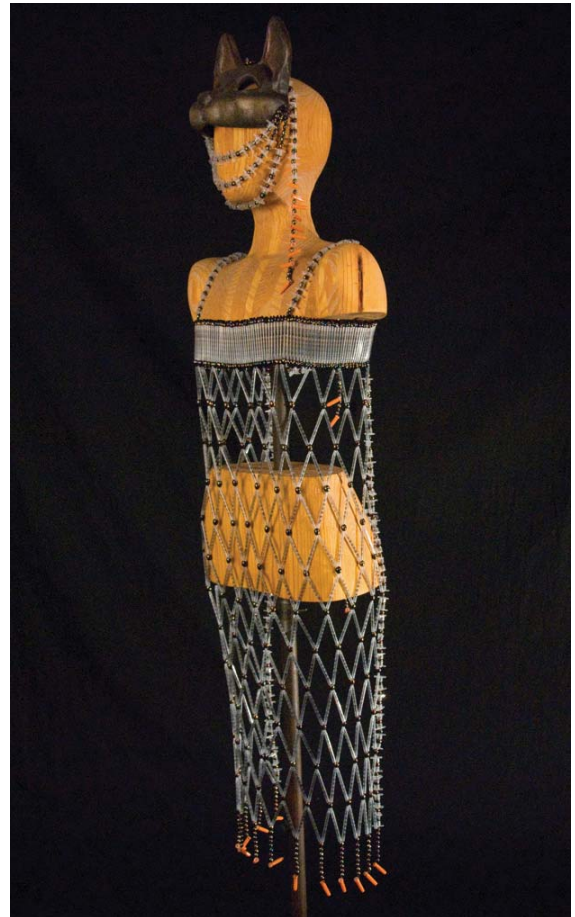
Kirk Roda
Prophet, 2009
Welded steel
36" h x 14" w x 12" d



David Smallidge
Chaos, 2006
Porcelain and brass
22" h x 24" w x 22" d



Jeanine Ackerman Smith
Jelly Fish, 2009
Glass, wool
15" h x 12" w x 12" d



M. E. Ware
Caregiver's Regalia, 2009
Mixed media
66" h x 24" w x 24" d



Greg Zafiroff
Status Quo, 2010
Wood, metal
48" h x 48" w x 36" d



Tom Zaroff
Falling, 2010
Mixed media
26" h x 9" w x 12" d

Artists Represented in the Exhibition

William Allen, Maple City, MI
Robert Bielat, Ferndale, MI
Craig Brigham, Northport, MI
Tim Burke, Detroit, MI
Diane Carr, Honor, MI
Albert Chmelar, Midland, MI
Erik Chmelar, Midland, MI
Dustin Farnsworth, Lansing, MI
David A. Fischer, Ann Arbor, MI
David Holtslander, Bridgeport, MI
Jjenna Hupp Andrews, Mt. Pleasant, MI
Ray Katz, Pontiac, MI

Dawnice Kerchaert, Pontiac, MI
James L. Lawton, Williamston, MI
John Merigian, Superior Twp., MI
Stephanie Milanowski, Grand Rapids, MI
Carrie Anne Parks, Alma, MI
Sharon Que, Ann Arbor, MI
Kirk Roda, Oxford, MI
David Smallidge, Burton, MI
Jeanine Ackerman Smith, Burton, MI
M. E. Ware, Mt. Pleasant, MI
Greg Zafiroff, Swartz Creek, MI
Tom Zaroff, Saint Joseph, MI

This activity is supported by the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and the NATIONAL ENDOWMENT FOR THE ARTS



Maxwell K. Pribil Memorial Fund, administered by CITIZENS BANK Wealth Management

Merit awards

1st place
\$2,500 sponsored by the Doll-Loesel Foundation

2nd place
\$1,250 sponsored by Heinz and Marlis Haller

3rd place
\$850 sponsored by the Fredericks Family Foundation

4th place
\$400 sponsored by the Fredericks Family Foundation

Honorable Mention

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