

Regional Biennial Juried Sculpture Exhibition

Marshall M. Fredericks
Sculpture Museum

June 7 - September 13, 2014

Juror: E. Jane Connell



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Artists Represented in the Exhibition

Russ Baker, Millington, MI
Robert Bielat, Ferndale, MI
Nancy Brooks-Siebert, Midland, MI
Wade Buck, Brighton, MI
Doug Cannell, West Bloomfield, MI
Kathryn Carey, Grosse Pointe, MI
Gabriel Craig and Amy Weiks, Detroit, MI
Matthew De Genaro, Ann Arbor, MI
Terry Lee Dill, Pontiac, MI
Gary Eleinko, Detroit, MI
Christine V. Hampton, Okemos, MI
Al Hebert, Mt. Clemens, MI
Emmy Heger, Midland, MI
Diane Marie Kramer, Howell, MI
Nanci Labret Einstein, Bloomfield Hills, MI
Jae Won Lee, Mason, MI
Patricia McDonald, Saginaw, MI
Gilbert McCann, Flint, MI

Dora Natella, Granger, IN
Tybre Newcomer, Mt. Pleasant, MI
Norma Penchansky-Glasser, Ann Arbor, MI
David Petrakovitz, Cadillac, MI
Joyce Petrakovitz, Cadillac, MI
Cozette Phillips, Mt. Pleasant, MI
Brian Pitman, Berkley, MI
Kathyrose Pizzo, Eastpointe, MI
Susan Robinson-Heaslip, Ann Arbor, MI
Kirk Roda, Oxford, MI
Mary Ann Rutledge, Sterling Heights, MI
John Schwarz, Chelsea, MI
Chuck Sharbaugh, Holly, MI
Russell Thayer, Franklin, MI
Eric Troffkin, Grosse Pointe Park, MI
Valeri Trombley, Bay City, MI
Greg Zafiroff, Swartz Creek, MI
Tom Zaroff, Saint Joseph, MI

Merit awards

1st place \$2,500

2nd place \$1,250 • **3rd place** \$850 • **4th place** \$400 • **Honorable Mention** \$200

Supported by

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Doll-Loesel Foundation





Greg Zafiroff
I Wish!, 2014
Wood and plastic
38" x 24" x 20"



Tom Zaroff
Corpulent Distortion, 2013
Concrete
12" x 18" x 12"

Acknowledgements

In 2008, an ambition of the Marshall M. Fredericks Sculpture Museum was realized when the first *Regional Biennial Juried Sculpture Exhibition* was announced to sculptors around the state. One of our goals was to showcase the work of contemporary artists in close proximity and in juxtaposition to the traditional figurative work of Marshall Fredericks. We are delighted to be hosting the 2014 fourth regional biennial exhibition.

E. Jane Connell, Director of Collections and Exhibitions at the Muskegon Museum of Art since 2005, enthusiastically accepted our invitation to act as juror. Jane brought to the table a profound breadth of knowledge about sculpting in various mediums, stunning observation techniques, and great integrity.

Artists from 35 Michigan cities and one in Indiana responded to the exhibition prospectus. Of the 131 works of art that were submitted by fifty-six artists, Connell selected 38 sculptures by thirty-seven artists to be included in the exhibition. While I congratulate the artists whose works were selected, I want to acknowledge and thank all of the artists who submitted a piece for consideration.

One of the many advantages of being affiliated with Saginaw Valley State University is the relationship that often develops between the Museum and various colleges and departments. I am indebted to SVSU Art Department Associate Professor of Art J. Blake Johnson and graphic design student Desirae Wells for their participation in creating the bold design for the exhibition postcard invitation and this catalog.

Generous support from the Michigan Council for Arts and Cultural Affairs, National Endowment for the Arts, and MAXWELL K. PRIBIL MEMORIAL FUND Administered by FirstMerit PrivateBank made this exhibition possible. The Doll-Loesel Foundation's sponsorship of the first place merit award is deeply appreciated.

We thank all of our supporters for recognizing the value of the Regional Biennial Juried Sculpture Exhibition and the importance of bestowing merit awards for excellence. Your generosity is greatly appreciated by all of us at the Marshall M. Fredericks Sculpture Museum and the participating artists.

My deepest gratitude goes to Andrea Ondish, the Museum's Curator of Education, who managed all aspects of the exhibition flawlessly and with sublime professionalism.

Marilyn L. Wheaton
Museum Director

From the Curator of Education

Every two years I look forward to coordinating this exhibition when I get to meet artists, learn about their artwork content and techniques and display their work in a beautiful setting. I would like to thank E. Jane Connell for selecting the artwork for this exhibition and congratulate all of the artists in this fourth biennial sculpture exhibition.

Andrea Ondish
Curator of Education

Juror's Statement

The long-established reputation of Marshall Frederick's sculpture may be international in scope, but the recognition of his work, indeed its enthusiastic and recognizable familiarity, is particularly felt throughout Michigan, where so many examples of his sculpture reside. The Marshall M. Fredericks Sculpture Museum is the center point for study of the artist's grand monumental plasters and bronzes, including extensive archives. As such, Saginaw Valley State University is the ideal site for the Regional Biennial Juried Sculpture Exhibit, and it has been my pleasure to serve as juror for the 2014 exhibition.

How impressed I was with the variety of expressive means, from realistic approaches to abstract presentations, from organic to formal, fluid to structured, humorous to sublime, intimate to grand in scale. The concerted efforts of the artists to successfully resolve their designs and master their chosen materials were evident throughout. How could one not be impressed with the plethora of mediums, some incorporating unexpected enhancements such as gold leaf and chalk? To select a small group of works from so many intriguing entries was an exciting honor for me, and a highly anticipated one.

Sculpture, even works created in relief, is intended to command our attention in the round. Each aspect of design and fabrication is calculated to compel the viewer to circulate, to discover nuances of relationships—even surprises—between form and meaning at every turn. Such is the challenge of the sculptor. I was drawn time and again to the simpler, structured formal works: some humorous and playful, but all possessing an allure that could well elicit the viewer's hesitation for a second, even third, go-around rather than a passing glance. Overall integrity—the artist's mastery of materials and engagement with the subject—were the prime determinants of my final selection.

Keep in mind, however, that this selection reflects only one juror's point of view. Sculpture, shaped with skill and genuine intent, is the goal that any artist worth his salt aspires to.

E. Jane Connell
Director of Collections and Exhibitions
Muskegon Museum of Art



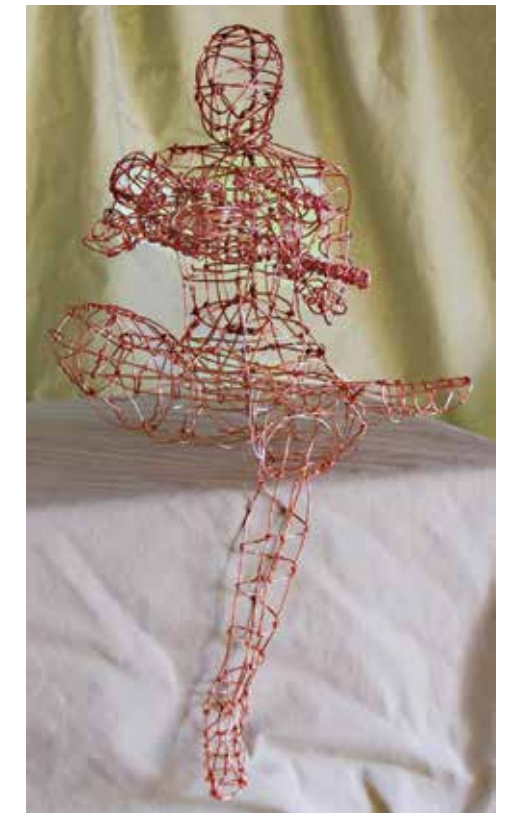
Chuck Sharbaugh
Pivots & Rows, 2010
Solid wood/veneer
71" x 39" x 19½"



Russell Thayer
Wind Rapids III, 2014
Aluminum
75½" x 40" x 56"



Eric Troffkin
Extra Terrestrial, 2012
Steel
96" x 60" x 40"



Valeri Trombley
Mother and Child, 2014
Copper wire
13½" x 6½" x 5"



Susan Robinson-Heaslip
Everything Old is New Again, 2012
Mixed media
16" x 13" x 8"



Kirk Roda
Serving Tray, 2013
Stainless steel and aluminum
4" x 19" x 14"



Russ Baker
Bamboo, 2011
Steel
43" x 30" x 12"



Robert Bielat
View from Drone II, 2013-2014
Patinated bi-metal cast bronze and steel
23" x 24" x 2½"



Mary Ann Rutledge
Balance, 2009
Aluminum and ceramic
54" x 14" x 14"



John Schwarz
Iron Man, 2013
Mixed media
53" x 31" x 30"



Nancy Brooks-Siebert
Woe Box, 2014
Mat board, fabric and found objects
8" x 3½" x 3¾"



Wade Buck
Inside a Sphere #2, 2012
Steel and paint
20" x 8" x 14"



Doug Cannell
Wound and Unwound, 2013
 Steel and stainless steel
 35" x 59" x 24"



Kathryn Carey
Stalk, 2012
 Wood
 34" x 24" x 24"



Joyce Petrakovitz
Construction, 2008
 Mixed media
 24" x 22" x 4"



Cozette Phillips
Skinned Recliner, 2010
 Recycled recliner and brass
 90" x 84" x 4"



Gabriel Craig & Amy Weiks
Ornata Industrata Americana, 2013
 Steel, paint and chalk
 96" x 60" x 36"



Matthew De Genaro
Henry Kouros, 2011
 Oak wood
 22" x 18" x 18"



Brian Pitman
Endosymbiont, 2014
 Wood and steel
 10" x 23" x 8"



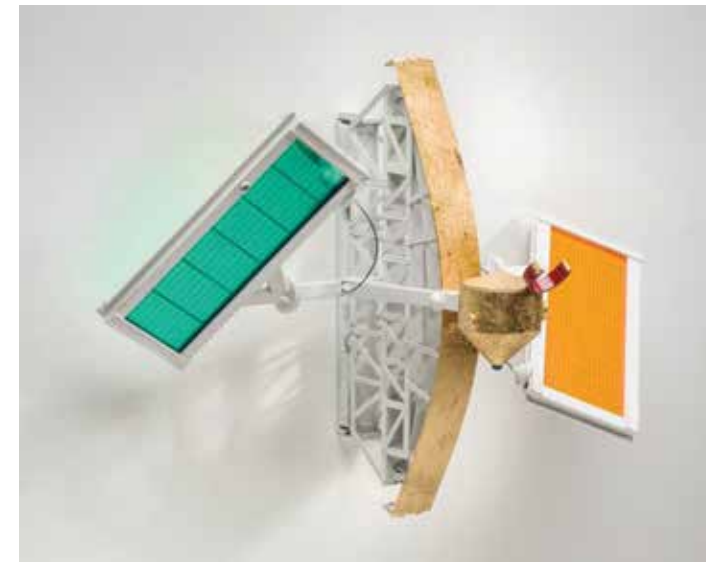
Kathyrose Pizzo
Antonina, 2013
 Wood, bronze, and stuffed cotton fabric
 48" x 24" x 24"



Dora Natella
L'Uovo (The Egg), 2010
Cast resin
18" x 19" x 35"



Tybre Newcomer
Collection, 2013
Ceramic, wood, and gold leaf
9" x 14" x 18"



Terry Lee Dill
Orbit, 2013
Mixed media
18" x 20" x 18"



Terry Lee Dill
Sanctuary Sphere, 2013
Mixed media
20" x 20" x 28"



Norma Penchansky-Glasser
Measure of Strength, 2012
Bronze
16" x 13" x 13"



David Petrakovitz
Knot in Time, 2010
Cast bronze
16" x 11" x 8"



Gary Eleinko
Yin Yang Variation, 2013
Oil on wood
16½" x 7½" x 4"



Christine V. Hampton
Prohibition and the Pickled Pigs, 2013
Cold-cast bronze
18" x 24" x 4"



Al Hebert
The Aesthetic of Imperfection, 2014
Mixed media
40" x 55" x 32"



Emmy Heger
As I Sleep Dreaming, 2012
Cast glass
8" x 27" x 2"



Nanci Labret Einstein
It Starts Over Here, 2014
Mixed media
33" x 46½" x 7"



Patricia McDonald
Fragments V, 2013
Mixed media
12" x 12" x 36"



Detail

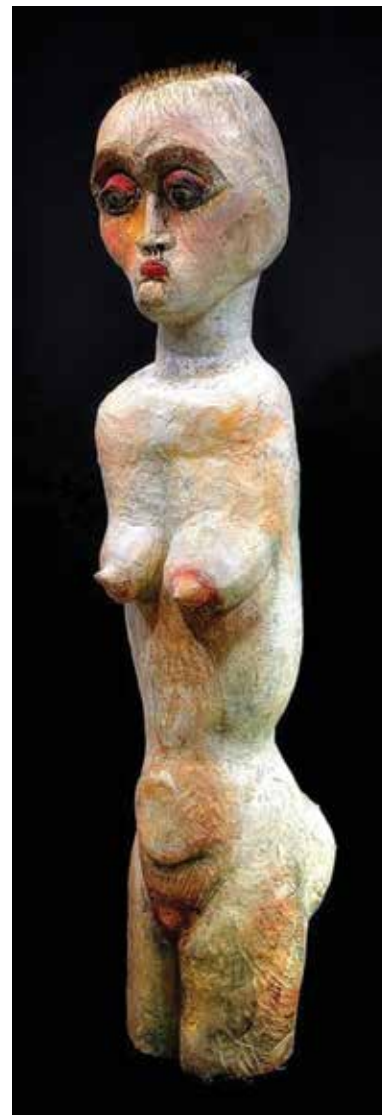
Jae Won Lee
Seize the Flower in the Mirror, 2014
Porcelain, wood, fabric, and plexiglass
35" x 35" x 25"



Gilbert McCann
Mathematics, 2014
Steel
17" x 19" x 17"



Diane Marie Kramer
Breast Cancer Warrior, 2012
Solid bronze
15" x 7" x 5"



Diane Marie Kramer
Wooden Woman, 2012
Walnut and brass
46" x 12" x 18"

