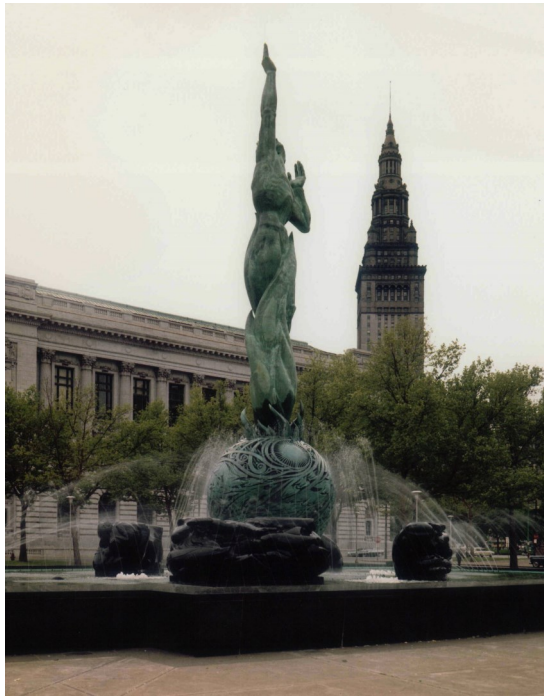


Marshall M. Fredericks Sculpture Museum Mini Lesson Plan

Tenth Grade

The Cleveland War Memorial: Peace Arising from the Flames of War, Cleveland, OH in bronze (left), the 1/4 scale plaster model in the Museum (right).



In the mid 1940s, Marshall Fredericks, a recent honorably discharged veteran of World War II, received this commission to sculpt a World War II Memorial for his hometown, Cleveland, OH. The central figure expresses the spirit of mankind rising out of the flames of war and the destructive elements of life, reaching and ascending to a new understanding of life. Four granite carvings depicting the great civilizations of the earth surround it: Nordic, Southern, Eastern and Western cultures.

Marshall Fredericks' life was positively impacted by WWII. While in the service he designed bomb targets and his talents as an artist were utilized. He also received many similar commissions on the theme of patriotism and WWII as a direct impact on his life. As an artist it helped him to provide for his family and become a well known American public sculptor.

Can you answer these questions about the *Cleveland War Memorial*?

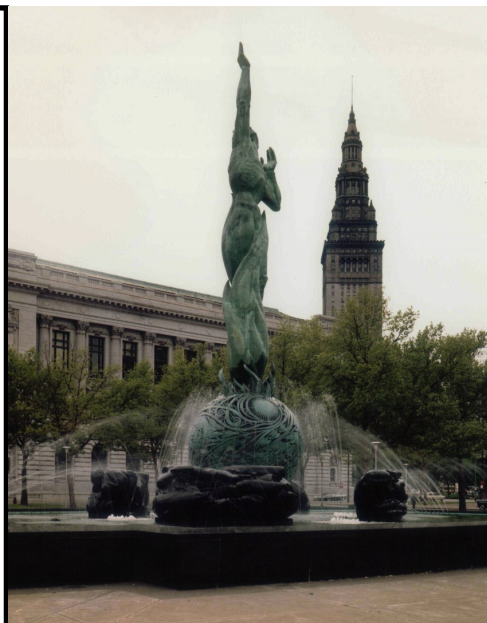
What are some other examples of how Americans' lives were impacted during WWII?

How was the US economy, military and social resources used during WWII?

How were women and minorities affected during WWII.

What were some things that occurred stateside during WWII?

Make your own drawing of the *The Cleveland War Memorial*. Use the grid method to enlarge the photograph to the right to twice its size. Use the space below or a larger piece of paper.



Curriculum Connections

Social Studies: Impact of WWII on American Life

7.2.3

VPAA

ART.VA.I.HS.1

ART.VA.I.HS.2

ART.VA.I.HS.3

ART.VA.II.HS.3

ART.VA.IV.HS.1